

Historic Preservation Commission

Staff Report

Meeting Date: May 13th, 2026

Case #: HPC-24-26

Site Address: 2008 Paul W. Bryant Drive

Parcel ID: 31-05-22-4-001-004.000

Applicant: Chandler Overcash

Owner: Price McGiffert

Proposed Work: Petition for a Certificate of Appropriateness for the construction of a duplex on the property located at 2008 Paul W. Bryant in the Druid City Historic District (Council District 4).

Current Zoning: DHE-H

Historic District: Druid City Historic District

Architectural Style: Commercial

Year Built: 1980

Contributing: No

Historic Survey: Druid City Historic Survey

Resource 91. 2008 Paul W. Bryant Drive. Uptown Art. Circa 1980. Two story, wood frame, free standing commercial building with side gable roof of asphalt shingles, vinyl siding, second floor façade with two pane lights, first floor façade with 9/9 double hung sash windows, full width one story porch with Tuscan columns, one story rear ell with side gable roof of asphalt shingles, vinyl siding, and single leaf door. The commercial building was built outside the period of significance. NC

DESCRIPTION OF PROPOSED PROJECT:

The petitioner proposes building a duplex in a Tudor Revival style. The petitioner proposes to align the front façade with the adjacent existing home.

The existing commercial building will be demolished, and the driveway and parking access will be reconfigured. The existing building is a non-contributing structure with a wood frame and vinyl siding and is located ten feet closer to the street than existing adjacent contributing structures.

The proposal will establish a new access and shared parking agreement with Collier Row and the Grimes properties. Parking will be provided at the rear of the site, secured behind a solid fence with brick piers. Parking access will be removed from 2008 Paul W. Bryant and provided from Ninth Street. The fencing will connect with the adjacent Collier Row property and be the same material and design.

The rear elevation features individual patio spaces for each residence.

Proposed materials are as follows:

Exterior Walls

- Brick-standard brick/mortar; Hardie board
- Vent w/brick and pre-finished metal

Exterior Walls - Accents

- Hardie board trim, fascia, soffit, & frieze; Prefinished metal
- Decorative brick lattice with climbing ivy (rear)

Exterior Doors

- Wood doors (stained or painted); Custom timber entrance feature, stained
- Painted wood-grain fiberglass doors (rear)

Windows

- Aluminum-clad wood windows

Roof

- Architectural asphalt shingle roof
- Standing seam metal roof at dormers
- Pre-finished metal gutters w/round downspouts

Decorative Fence and Gate

- Six foot painted wood fence w/brick piers (rear)

STAFF ANALYSIS:

The proposed duplex design takes into consideration the existing contributing structures in the area, and the proposed materials meet the design guidelines

All proposed materials are appropriate in line with their respective provisions in the Design Guidelines.

APPLICABLE DESIGN GUIDELINES:

B. New Construction

After identifying the area of influence and assessing the prevailing character of the development within that area, the next step is to begin the design of the project. Each project is unique and needs to be taken on a case-by-case basis to meet the needs of the owner while at the same time protecting the character of the property and area. There are some general concepts, however, that can assist with the design of the new development.

New construction should reference and not conflict with the predominant site and architectural elements of existing properties in the area of influence.

To be compatible with its context, new construction should respect established design patterns within the area of influence. Following are some additional guidelines for new construction.

New construction should reference predominant design characteristics that make an area distinctive in order to achieve creative and compatible design solutions that are more than just mere imitations of existing buildings. However, new construction is not limited to historical styles, and new buildings should not be imitations of earlier styles

1. Generally

New construction has an obligation to harmonize with the historic character and scale of the district. Designs for infill and other new construction must be designed with the surroundings in mind. The setback, scale, mass, and size of a structure are as important as the style or decorative details. However, style, decoration, building materials and landscape treatment and planting shall be utilized in the design to provide the attributes necessary for new construction to be compatible with the district, while creating a distinctive character for the new structure.

The following standards shall be applied to all new construction, including additions, in the district.

2. Doors and Windows

- Design new construction so that the rhythm, patterns, and ratio of solid to void (walls to windows and doors) on public facades are compatible with those of adjacent contributing buildings.
- Design new construction so that the size and proportion (ratio of width to height) of window and door openings of primary facades are similar to and compatible with those on facades of adjacent contributing buildings.
- Use doors and windows whose size, proportions and degree of setback from the exterior wall are similar to those of historic designs used in the district.

3. Form and Scale

- Design new buildings to be compatible with contributing buildings in that particular part of the district, yet retain enough of the individuality in form, scale, or level of complexity to avoid confusing the viewer as regard to the age of the new structure.
- Design new buildings to respect the overall relationship of height to width of surrounding contributing structures.
- Proportion new construction to the size of the lot in a manner similar to typical examples of contributing structures within the particular part of the district.
- Provide features on new construction that reinforce the scale and character of the surrounding area by including elements such as porches, porticos, and decorative features, as appropriate.
- Use roof forms and pitches appropriate for and that harmonize with those used historically in the particular part of the district.
- Design all new garage(s) and outbuilding(s) to be compatible with the style of the major buildings on the property and scaled to be subordinate to the main building and the lot.

4. Foundations

- Use foundations that harmonize with those in the surrounding part of the district.

5. Massing and Orientation

- Respect the site planning, massing and building orientation precedents set by nearby similar-size contributing buildings of the district.
- Align the facade of the new building with the predominant setbacks of nearby buildings within the district.
- Orient the main entrance of the building in a manner similar to established patterns in the particular part of the district.

6. Materials

- Use materials and finishes for all major building surfaces, including roofs, that are similar to those employed historically in the particular location in the district and appropriate to their form and location.

C. Demolition

The Commission shall not grant Certificates of Appropriateness for the demolition or relocation of any property within a historic district unless the Commission finds that the removal or relocation of such building will not be detrimental to the historical or architectural character of the district. In making this determination, the Commission shall consider:

- The historic or architectural significance of the structure;
- The importance of the structure to the integrity of the historic district, the immediate vicinity, an area, or relationships to other structures;
- The difficulty or the impossibility of reproducing the structure because of its design, texture, material, detail or unique location;
- Whether the structure is one of the last remaining examples of its kind in the neighborhood, the county, or the region or is a good example of its type, or is part of an ensemble of historic buildings creating a neighborhood;
- Whether there are definite plans for reuse of the property if the proposed demolition is carried out, and what effect such plans will have on the architectural, cultural, historical, archaeological, social, aesthetic, or environmental character of the surrounding area.

All applications to demolish or remove a structure in a historic district shall contain the following minimum information:

- The date the owner acquired the property, purchase price, and condition on date of acquisition;
- The number and types of adaptive uses of the property considered by the owner;
- Whether the property has been listed for sale, prices asked and offers received, if any;
- Description of the options currently held for the purchase of such property, including the price received for such option, the conditions placed upon such option and the date of expirations of such option;
- Replacement construction plans for the property in question and amounts expended upon such plans, and the dates of such expenditures;
- Financial proof of the ability to complete the replacement project, which may include but not be limited to a performance bond, a letter of credit, a trust for completion of improvements, or a letter of commitment from a financial institution; and
- Such other information as may reasonably be required by the Commission.

In no event shall the Commission entertain any application for the demolition or relocation of any historic property unless the applicant also presents at the same time the post-demolition or post-relocation plans for the site

E. Signs

- Design and install all signs to a size and scale and of types that conform to the historic context of the district and its structures and in a manner to focus only on the intended audience.
- Retain and preserve original signs that contribute to the overall historic character of the building or district.
- Introduce new signage that is compatible in material, size, scale and character with the building or the district. Design signage to enhance the architectural character of a building.
- If desired install small identification signs and historic plaques for residential buildings so that no architectural features or details are obscured or damaged.
- Construct new signs of traditional sign materials:

Examples of Appropriate Materials:

- Stone
- Brick
- Vinyl lettering and/or sign face
- Wrought iron or metal
- Canvas awning
- Wood
- Stucco
- High Density Urethane (HDU) sign board (or equivalent) resembling wood or metal for lettering or logo

Examples of Inappropriate Materials:

- Vinyl sign structure or vinyl awning
- Internally illuminated signs
- Plastic

- Install freestanding signs in appropriate locations on low standards or grown bases. Screening the base of ground signs with plantings to enhance its appearance is required.
- Mount flush signboards in appropriate locations on façades so that no architectural details or features are obscured or damaged. On masonry buildings, holes for fasteners should be placed in the mortar joints, not the masonry units.
- Light signs in a manner compatible within the historic character and the pedestrian scale of the historic district.
- For commercial and institutional buildings, design signs to be integral to the overall building façade. Avoid covering a large portion of the façade, front yard, or any significant architectural features with signage.

- Temporary signs, including sales advertising, and real estate signs should be located so as not to damage or obscure significant architectural features, and shall be removed upon completion of work, sale, campaign, etc. The maximum number of allowable signs shall be one per street frontage.
- Signs directing users to an accessible entrance or parking space should be installed to avoid damaging or obscuring significant architectural features, while conforming to Accessibility Standards (ADAAG).

Article IX. Design Guidelines Relative to Architectural Materials and Features of the Primary Structure

A. Exterior Blinds, Awnings, and Shutters

- Use exterior blinds and shutters only as appropriate to the style, proportion, and character of the structure, and sized to cover the window.

Examples of Appropriate Materials:

- Wood: louvered or solid panel
- Fabric awnings
- Copper
- Standing seam metal or steel

Examples of Inappropriate Materials:

- Plastic or vinyl blinds, shutters, awnings
- Aluminum awnings (unless original)

B. Entrances and Doorways

- Maintain the historic character of the building entrance.
- Retain historic doors and openings, together with any moldings, transoms, or sidelights.
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Examples of Appropriate Materials:

- Wood panel
- Wood panel with glass lights
- Leaded glass with lead cams
- Aluminum-clad wood
- Fiberglass

Examples of Inappropriate Materials:

- Metal, except for security doors on rear or side of the house or other appropriate situations, with simulated divided lights and internal muntins

C. Foundations

- Keep cellar and crawl space vents open so that air may flow freely, being sure to retain any vents that are original to the building.
- Ensure that land is graded so that water flows away from the foundation and, if necessary, install drains around the foundation.

Examples of Appropriate Materials:

Examples of Inappropriate Materials:

- Stucco piers or infill
- Brick piers or infill
- Wood lattice
- Vertical picket infill
- Stuccoed concrete block
- Stone
- Metal infill
- Plywood panels
- Mineral board panels
- Plastic or vinyl sheeting
- Unfinished concrete block
- Imitation brick or stone
- Vinyl lattice

E. Roofs

- Preserve the original roof form, pitch and overhang of all structures, and use roof materials appropriate to the form and pitch of the roof. •
- Preserve the character of the original roofing materials and details. •
- Retain elements such as chimneys, skylights, and light wells that contribute to the style and character of the structure. •
- Use roofing materials similar to those used in the district and that are comparable in style, shape, and color as those found on surrounding structures.

Examples of Appropriate Roof Materials:

- Slate
- Tile
- Metal of appropriate style, gauge, color, and fastening system based on the type of structure
- Wood shingle
- Cement fiber shingle
- Asphalt or fiberglass shingle
- Built-up or membrane on slopes of 3-and-12 or less where hidden by parapets

Examples of Inappropriate Roof Materials:

- Corrugated fiberglass
- Asphalt roll roofing
- Built-up membrane on slopes greater than 3-and-12
- Corrugated metal or tin

H. Trim and Ornament

- Maintain historic trim and ornament in place.
- Replace missing original trim and ornament with like-kind materials whose designs, proportions and finishes match those of the original.

I. Windows

- Maintain the original number, location, size, and glazing pattern of windows on primary building elevations.
- Maintain historic window openings and proportions.
- Permanently affixed internal and external muntins should be employed where appropriate.

Examples of Appropriate Window Materials: Examples of Inappropriate Window Materials:

- Wood sash windows in double-hung, single-hung, and casement styles
 - Aluminum-clad wood
 - Fiberglass (Pella, Marvin, or equal) that mimics wood
 - Steel, if original to the structure
 - Composite material with wood sash, frame, and glides
 - Cellular PVC material (All-Season or equal) that mimics wood
 - Monarch M-Cell vinyl-clad window, Hurd vinyl-clad window, or equal that mimics wood
- Aluminum or vinyl
 - Snap-in or artificial muntins
 - Reflective or tinted glass

E. Landscape and Plant Materials

- Design and install landscape plantings to maintain the overall continuity and aspect of the district. Look at patterns that exist and work with those patterns.
- Maintain and/or enhance the historic plant materials, mindful of the differences in scale and types of landscaping relative to the size, age and use of the buildings, insofar as practicable.
- Specify and locate trees to avoid conflict with or damage to buildings, sidewalks and driveways.
- When appropriate, retain and preserve the building and landscape features that contribute to the overall historic character of the district, including trees, gardens, yards, arbors, groundcovers, fences, accessory buildings, patios, terraces and fountains, fish ponds, and significant vistas or views.
- Retain and preserve the historic relationship between buildings and landscape features on the site. It is not recommended to alter the topography of substantially through grading, filling or excavation.
- Replace seriously diseased or severely damaged trees (as defined by Sec. 24-252 of the Zoning Ordinance) or hedges with new trees or hedges or equal or similar species.
- Large canopy trees (12" dbh) should not be removed unless seriously diseased or severely damaged or if it poses immediate threat to persons or property.

J. Sidewalks, Drives, Parking, and Paving

1. Sidewalks and Paving

- Use only materials that have historic precedent in the district, taking care to preserve historic paving materials by saw cutting when inserting new materials or repairing damaged areas.
- Situate, design, and install paving materials of a color and texture and in a manner to be compatible with the historic character of the property and its neighbors.

2. Parking

- Residential parking areas should not exceed 35% of the total rear yard area. For the purposes of these Design Guidelines:
 - For interior lots, the rear yard is the area not defined as the “front yard” in Section 24-125(b) of the Zoning Ordinance or the side yard, being the area along a side property line between the front and rear walls of the primary structure. The rear yard shall also exclude the footprint of the primary structure and any additional roofed structures.
 - For corner lots, the rear yard shall be the area not defined as the “front yard” in Section 24-125(b). The rear yard shall also exclude the footprint of the primary structure and any additional roofed structures.
 - Use only materials that have historic precedent in the district. The use of permeable materials is encouraged.

Examples of Appropriate Materials:

- Concrete
- Brick or stone pavers
- Gravel or crushed stone
- Other materials as approved by the Commission

Examples of Inappropriate Materials:

- Asphalt

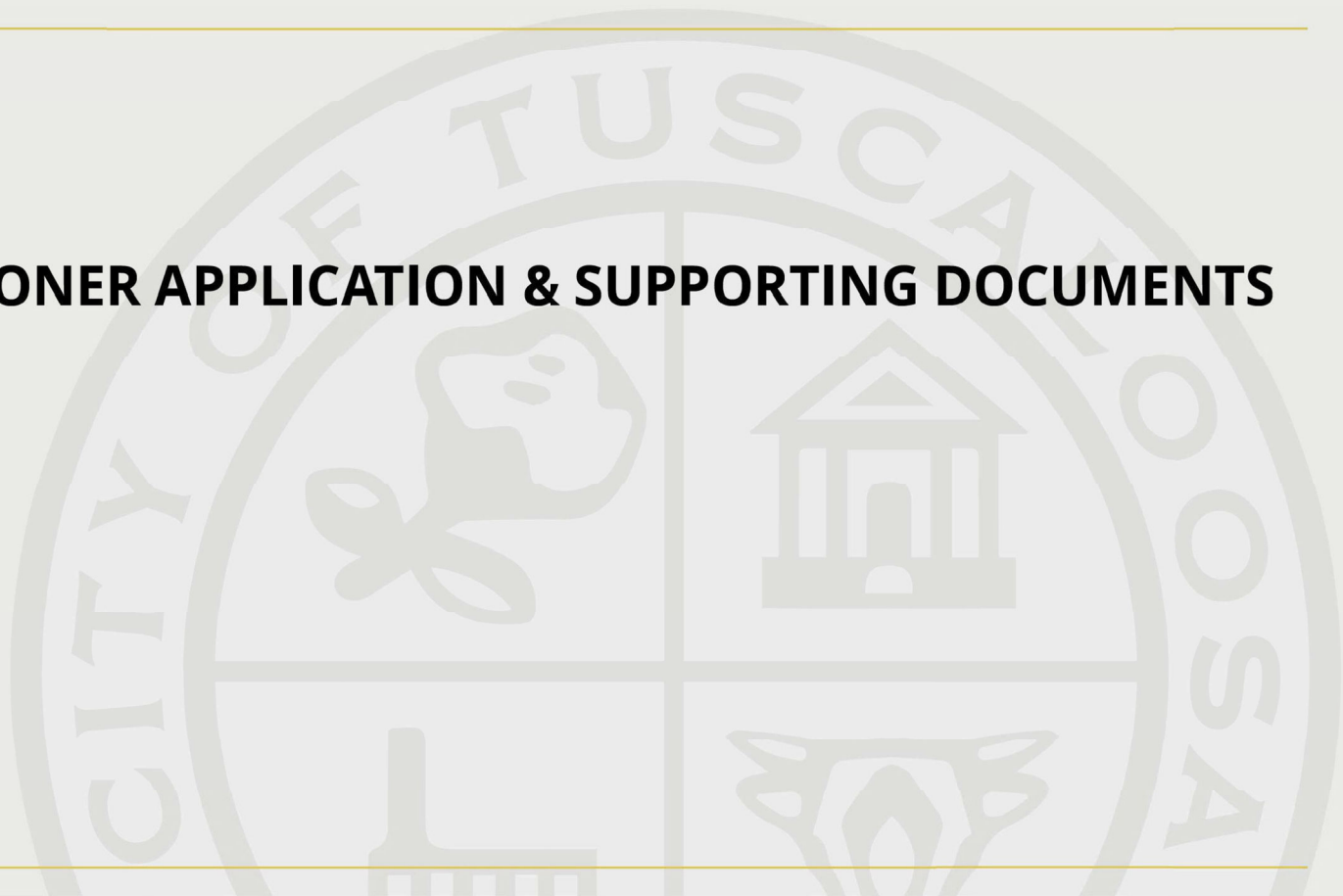
- Minimize the presence and appearance of all parking areas visible from a public street through site planning and design.
- Parking should be screened in a manner so that the parking is not the dominant feature of the property. Screen new parking areas through use of low walls (4-6 feet high), iron fences, or landscape plantings, mindful of the need to maintain the overall continuity of the district as viewed from public rights-of-way and adjacent properties. Screening should extend to the edges of the driveway.
- No residential or commercial parking should be installed between the front face of the primary structure and the front right-of-way line of the property.
- All residential and commercial parking should be set back a distance that will maintain the pattern and alignment of primary building setbacks in the neighborhood.

3. Driveways

- Locate driveways to the side and rear of the main building.

- Extend all driveways at least to the rear of the main building.
- Install residential driveways in a manner and width compatible with those historically installed, and generally not wider than ten feet.

PETITIONER APPLICATION & SUPPORTING DOCUMENTS



Demolition or Relocation in Historic District Application

Note: A Certificate of Appropriateness application is required at the time of this application if the structure will be replaced.

Property Information:

Site Address:

2008 Paul W Bryant Drive, Tuscaloosa, Alabama 35401

Historic District:

Druid City

Date the Current Owner Acquired Property:

10/9/2020

Purchase Price of Property When Acquired:

275000

Describe Condition of Property when Acquired:

At the time of acquisition, the property was in substantially the same condition as it exists today, with no significant improvements, alterations, or upgrades having occurred since purchase.

Describe Any Considerations for Property Prior to Requesting to Demolish or Relocate:

Prior to requesting demolition, the existing structure was evaluated in the context of district standards and future site development. The building is non-contributing, wood-framed, and vinyl-clad, and is positioned approximately ten feet closer to the street corridor than adjacent contributing structures. The site is nearly 100% impervious. Redevelopment of the property was determined to be more appropriate to restore façade alignment, reduce impervious coverage, and improve overall site conditions within the district.

Has Current Owner Tried to Sell Property?

No

Provide Options Held for Purchase of Property, if Applicable:

N/A

Provide Detailed Description of Proposed Replacement after Demolition:

*See other HPC application for full narrative

Estimated Cost of Demolition:

10000

Estimated Cost of New Construction:

See other HPC application for estimate

Applicant Information:

Applicant Name:

Chandler Overcash

Is the applicant also the property owner?

No

Property Owner Information:

Owner 1

Property Owner Name:

Price McGiffert Jr.

Supporting Documents:

Photos of Existing Structure:

Screenshot 2026-05-05

005254.jpg

Site Plan:

Elevation Drawings:

Structural Analysis:

Additional Documents:

Once submitted, a staff member will contact the applicant using the email provided on this form. If more documents are required, the staff member will clarify what is required in that email. By submitting this application, you recognize the city will send public notification and place a sign on the property with information for the public.

Certificate of Appropriateness Application

Property Information:

Site Address:

2008 Paul W. Bryant Drive, Tuscaloosa, Alabama 35401

Historic District:

Druid City

Estimated Cost of Construction:

750000

Detailed Description of the Proposed Work:

This application seeks approval for construction of a new two-unit residential development designed within the Tudor Revival tradition and intended to serve as a companion to the previously approved four-unit townhome development on the adjacent parcel. The proposal increases the front setback to align with adjacent contributing structures and maintains a scale appropriate to this building type.

The project includes demolition of the existing non-contributing 2,375-square-foot, two-story, wood-framed, vinyl-clad building on the site, which is not identified as contributing. The current structure sits approximately ten feet closer to the street than the adjacent historic bungalow and the site is nearly 100% impervious. The proposed development realigns the façade to reinforce a consistent pedestrian experience along the corridor, reduces impervious coverage by introducing approximately 2,000 square feet of lawn and landscaped area, and limits rear parking to approximately 25% of the site area, below the City's 35% maximum.

The property currently relies on a cross-access agreement with the adjacent parcel for ingress and egress. The adjacent owner has indicated an intent to terminate that agreement, requiring a revised access solution. The proposal provides coordinated cross-access from the adjacent townhome development to the rear of the site, establishing a shared rear-drive condition that functions similarly to an alley and preserves pedestrian continuity along Paul W. Bryant Drive. All required access easements and circulation approvals will be obtained prior to issuance of a Land Disturbance Permit.

Architecturally, the building operates within the Tudor Revival tradition and remains clearly legible as new construction. While the massing, roof slopes, window proportions, and materials align with the adjacent development, their configuration differs, allowing the building to maintain its own identity within a unified architectural composition. Exterior materials will match the previously approved development in type and quality, with potential variation in final color palette to provide subtle distinction.

Detailed Description of the Proposed Materials:

The proposed two-unit structure will consist of brick at the primary level, with cementitious siding and cementitious half-timber detailing at upper gables. All siding and trim will be painted. Roof coverings will consist of architectural asphalt shingles, with limited standing-seam metal accents as indicated. Windows will be aluminum-clad wood units with divided-light patterns and finished in a complementary color, and entry doors will be wood-grain fiberglass. Parking areas will utilize paver systems as shown on the site plan. While these material types are similar to the adjacent Tudor townhome development, final colors and finishes may vary slightly.

Applicant Information:

Applicant Name:

Chandler Overcash

Applicant Address:

Is the applicant also the property owner?

No

Property Owner Information:

Owner 1

Property Owner Name:

Price McGiffert

Supporting Documents:

Site Plan:

Existing Site Plan_Annotated_04-22-2026.pdf

Elevation Drawings:

Half Price HPC_Schematic Design_04-21-2026.pdf

Proposed Materials Documents:

Additional Documents:

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Paul W. Bryant Dr. Duplex
New Construction

HALF PRICE, LLC
2008 PAUL W. BRYANT DRIVE
TUSCALOOSA, AL 35401

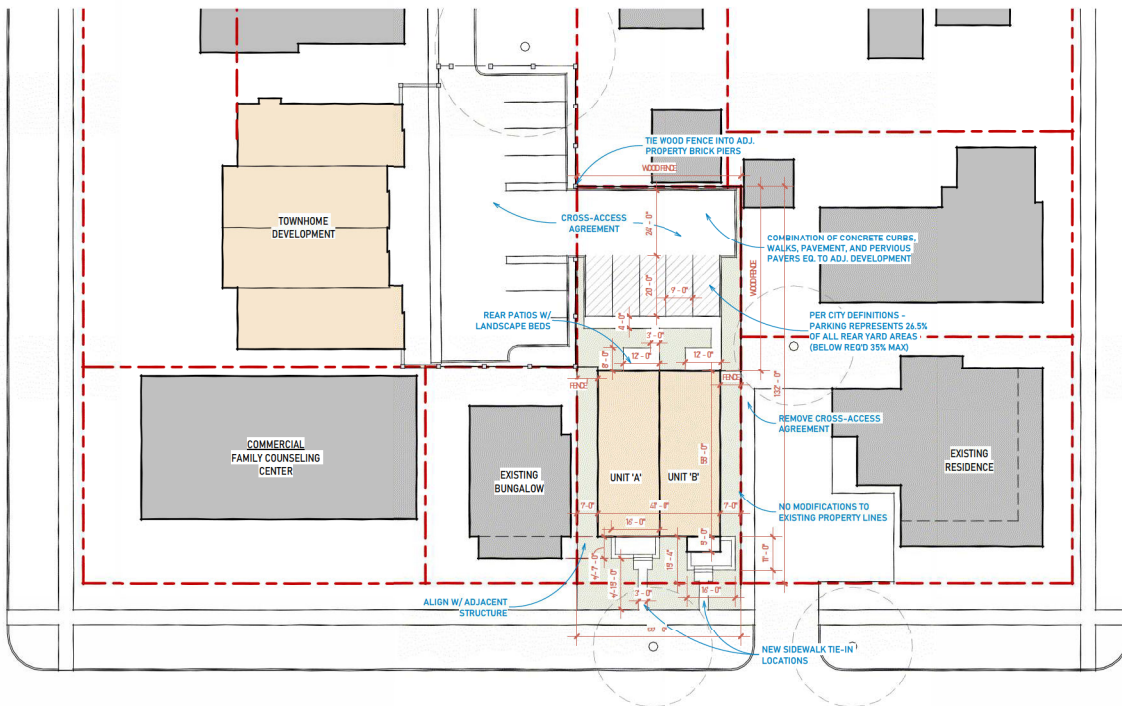
PROJECT NUMBER: 26020
ISSUE DATE: APRIL 30, 2026

SCHEMATIC DESIGN

THE SCHEMATIC DESIGN DOCUMENTS ARE FOR OWNER PROGRAMMING, SPACE PLANNING, AND BUDGETARY PURPOSES ONLY. ANY REFERENCES TO EXISTING CONDITIONS ARE BASED ON APPROXIMATE MEASUREMENTS AND VISUAL REVIEW AND SHOULD NOT BE RELIED UPON. THESE DOCUMENTS ARE NOT SUITABLE FOR CONSTRUCTION AND DO NOT ACCOUNT FOR BUILDING CODES, ZONING REGULATIONS, REQUIREMENTS OF AUTHORITIES HAVING JURISDICTION (AHL), OR STRUCTURAL CONSIDERATIONS. THE ARCHITECT ASSUMES NO LIABILITY FOR ERRORS, OMISSIONS, OR INACCURACIES, NOR FOR ANY DECISIONS MADE BASED ON THIS INFORMATION.

SHEET TITLE
SCHEMATIC SITE PLAN

A100





PRE-FINISHED METAL GUTTERS W/
ROUND DOWNSPOUTS

ALUMINUM CLAD WOOD WINDOWS

FIBERGLASS DOORS,
PAINTED

PLANTING BED

GABLE VENT W/ CEMENTITIOUS
TRIM - PREFINISHED METAL

ARCHITECTURAL ASPHALT
SHINGLE ROOF

HARDIF BOARD TRIM AND
PANELS, PAINTED

HARDIE BOARD TRIM, FASCIA, SOFFIT, & FRIEZE

PREFINISHED METAL
LIGHT FIXTURES

MASONRY ENTRY
FEATURE

CONCRETE TERRACE W/ BRICK STEPS
AND BRICK LOW WALL

CONCRETE SIDEWALK



Paul W. Bryant Dr. Duplex
New Construction

HALF PRICE, LLC
2008 PAUL W BRYANT DRIVE
TUSCALOOSA, AL 35401

PROJECT NUMBER: 26020
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SHEET TITLE
SCHEMATIC RENDERING

A101



Paul W. Bryant Dr. Duplex
New Construction

HALF PRICE, LLC
2008 PAUL W BRYANT DRIVE
TUSCALOOSA, AL 35401

PROJECT NUMBER: 26020
ISSUE DATE: APRIL 30, 2026

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SHEET TITLE
SCHEMATIC RENDERING

A102

**SCHEMATIC
DESIGN**

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SHEET TITLE
REAR ELEVATION

A103



ARCHITECTURAL ASPHALT SHINGLE ROOF

HARDIE BOARD TRIM, FASCIA, SOFFIT, & FRIEZE

HARDIE BOARD TRIM AND PANELS

PRE-FINISHED METAL LIGHT FIXTURES

STANDING SEAM METAL ROOF

ALUMINUM CLAD WOOD WINDOWS

PRE-FINISHED METAL GUTTERS W/ ROUND DOWNSPOUTS

**SCHEMATIC
DESIGN**

THE SCHEMATIC DESIGN DOCUMENTS ARE FOR OWNER PROGRAMMING, SPACE PLANNING, AND BUDGETARY PURPOSES ONLY. ANY REFERENCES TO EXISTING CONDITIONS ARE BASED ON APPROXIMATE MEASUREMENTS AND VISUAL REVIEW AND SHOULD NOT BE RELIED UPON. THESE DOCUMENTS ARE NOT SUITABLE FOR CONSTRUCTION AND DO NOT ACCOUNT FOR BUILDING CODES, CURRENT REGULATIONS, REQUIREMENTS OF AUTHORITIES HAVING JURISDICTION (AHL), OR STRUCTURAL CONSIDERATIONS. THE ARCHITECT ASSUMES NO LIABILITY FOR ERRORS, OMISSIONS, OR INACCURACIES, NOR FOR ANY DECISIONS MADE BASED ON THIS INFORMATION.

SHEET TITLE
LEFT ELEVATION

A104



Paul W. Bryant Dr. Duplex
New Construction

HALF PRICE, LLC
2008 PAUL W. BRYANT DRIVE
TUSCALOOSA, AL 35401

PROJECT NUMBER: 26020
ISSUE DATE: APRIL 30, 2026

**SCHEMATIC
DESIGN**

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SHEET TITLE
RIGHT ELEVATION

A105



ARCHITECTURAL ASPHALT SHINGLE ROOF

HARDIE BOARD TRIM, FASCIA, SOFFIT, & FRIEZE

HARDIE BOARD TRIM AND PANELS

PREFINISHED METAL LIGHT FIXTURES

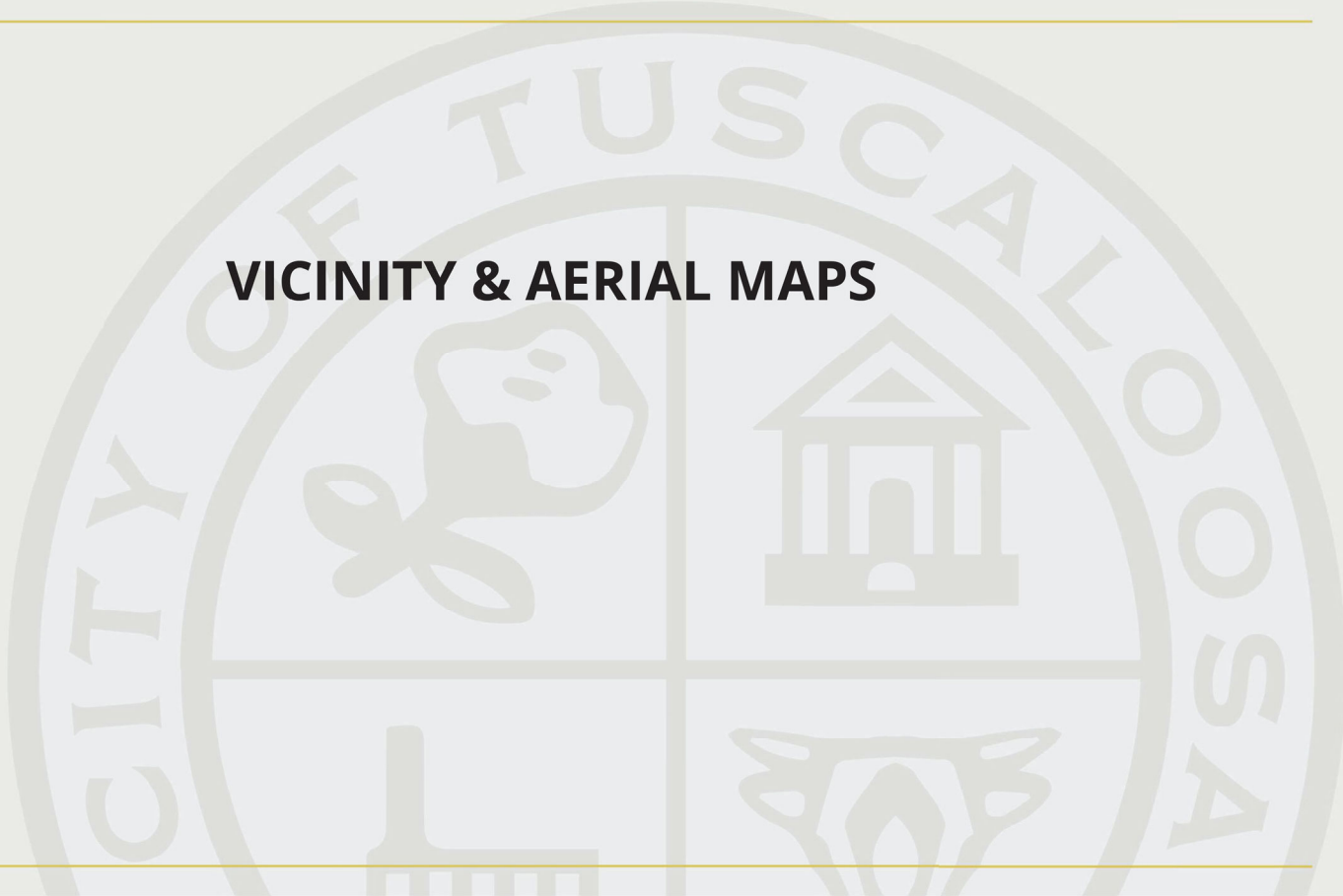
PRF. FINISHED METAL GUTTERS W/ ROUND DOWNSPOUTS

STANDING SEAM METAL ROOF

LOW BRICK WALL W/ BRICK CAP. SEE RENDERING

ALUMINUM CLAD WOOD WINDOWS

VICINITY & AERIAL MAPS





2008 Paul W Bryant Dr

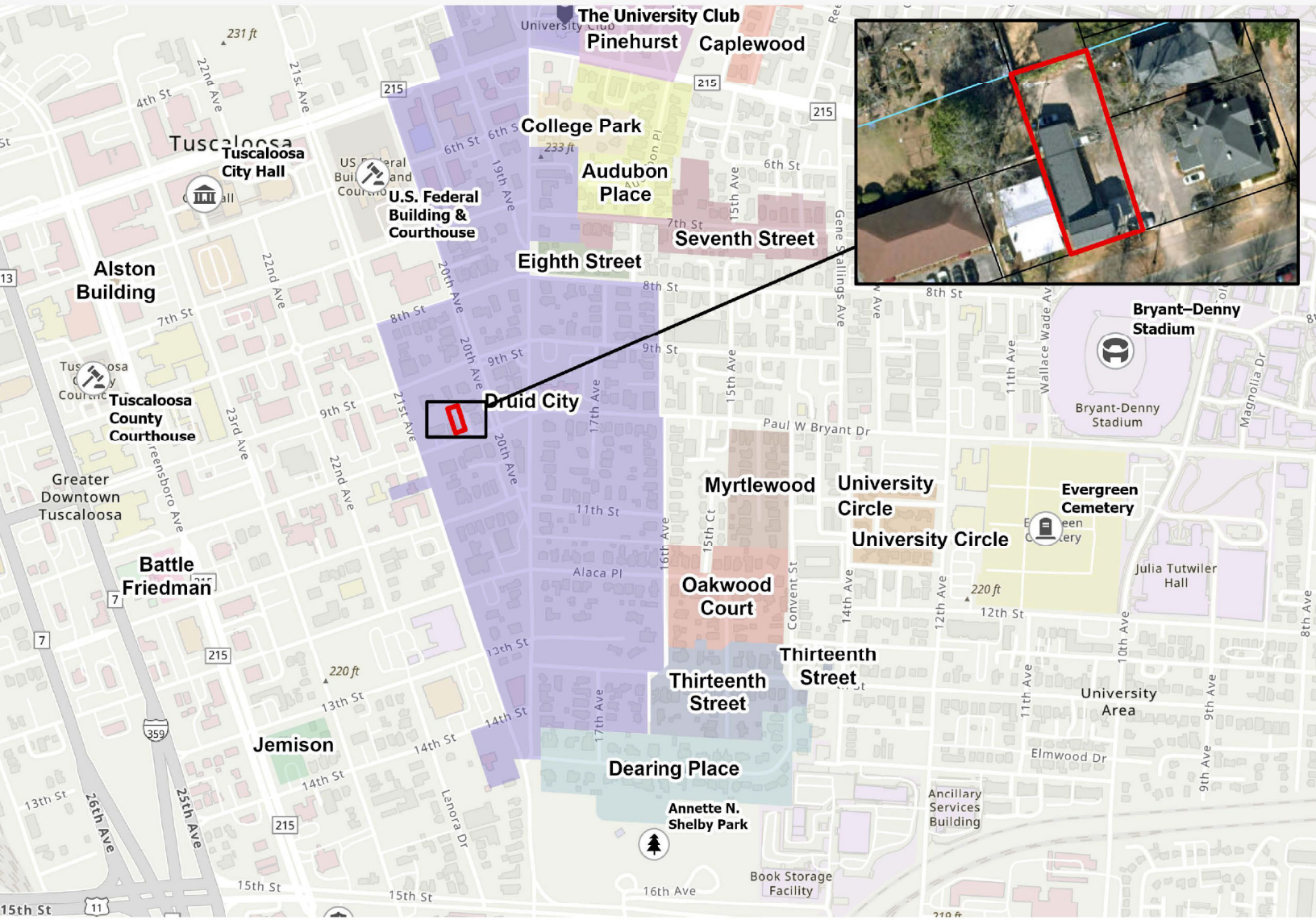
1 inch = 50 feet
0 25 50 75 100 Feet



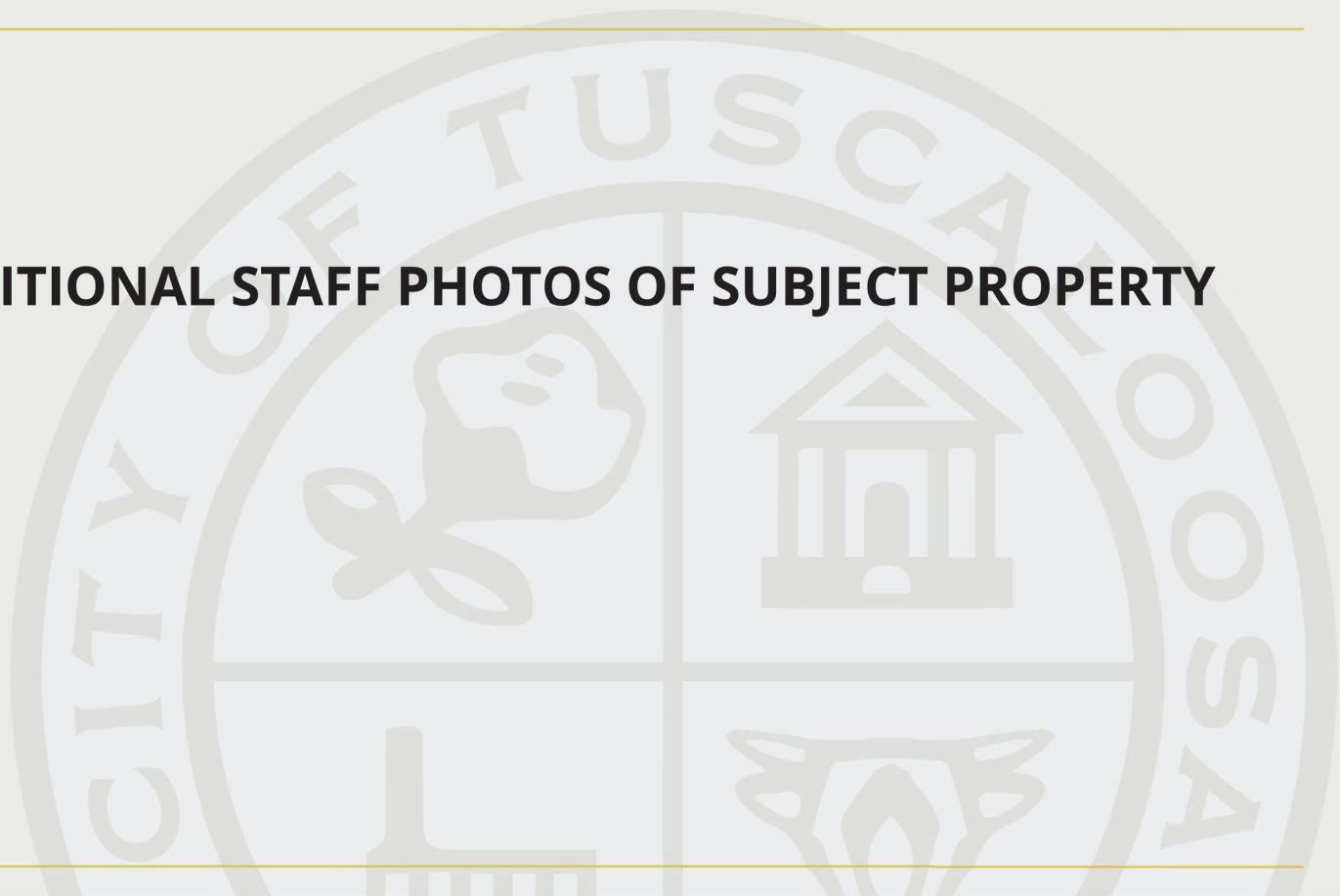


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1 inch = 625 feet
0 300 600 900 1,200 Feet



ADDITIONAL STAFF PHOTOS OF SUBJECT PROPERTY





STAFF PHOTOS OF ADJACENT PROPERTIES

