

Reading 1: Required Reading

Foster, Thomas. [How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between the Lines](#). Perineal, 2014.

This work will cover major themes, symbols, and contexts present in classical and contemporary literature. It will be a text we build on all semester and it will prepare you for what to be aware of when you read our other works.

Because of this, ***I recommend you read this one first.***

Assignment 1:

For EACH CHAPTER, you will want to answer the following in your composition book:

- (1) Explain the chapter's main idea
- (2) Provide a quote that you feel demonstrates the main idea of the chapter (include page number(s))
- (3) Give an EXAMPLE of a book, play, short story, or movie that you can relate to the main idea of the chapter. EXPLAIN how the book, play, short story, or movie connects to the main idea.
- (4) Explain one thing you learned from the chapter.
- (5) One thing that confused you/you want to think about further from the chapter

Remember: You MUST handwrite each of the summer reading assignments in your Composition Book

Reading 2: Choose ONE of the following works of fiction.

1	<u>Frankenstein</u> By Mary Shelley	978-1512308051
2	<u>Emma</u> By Jane Austen	978-0486284736
3	<u>Great Expectations</u> By Charles Dickens	978-0486415864
4	<u>For Whom the Bell Tolls</u> By Ernest Hemingway	978-0684803357
5	<u>The Color Purple</u> By Alice Walker	978-0143135692
6	<u>The Jungle</u> By Upton Sinclair	978-0486419237
7	<u>The House of the Spirits</u> By Isabel Allende	978-1501117015
8	<u>Crime and Punishment</u> By Fyodor Dostoevsky	978-0679734505
9	<u>Invisible Man</u> By Ralph Ellison	978-0679732761
10	<u>Life of Pi</u> By Yann Martel	978-0156027328

Assignment 2:

- 1) Create a list of major characters, noting the following: Physical description, Personality description, Driving desire (what is it they want?), Purpose served in the text
 - a. For EACH character determine the following: Are they a foil? The main character? Does this character have a specific role in regard to moving the plot forward. Essentially, *why did the author include them?*
 - b. For EACH character, write out THREE quotes about/from the character + page number
 - I. Important settings (pages + quote describing)
 - II. Central Themes or Ideas (relevant quotes + pages)
 - III. Examples of figurative language
 - IV. What is the novel's climax (the central conflict/moment the story builds to)? Why do you think this?
- 2) Splitting your book into FIVE (*approximately even by page count*) sections. Make a table of contents indicating the five sections by page number
 - I. Example: Section 1: Page 1—75, Section 2: Page 76—150, etc.
- 3) **For EACH of the FIVE sections, answer the following:**
 - a. What is the setting and tone of this section?
 - i. Include THREE quotes that show the setting and tone of this section (include page numbers)
 - b. What is a major THEME of this section?
 - i. Include THREE quotes that show this THEME of this section. (include page numbers)
 - c. What are THREE literary devices that are common in this section?
 - i. Define EACH literary device and wrote out TWO examples of that literary device from this section (include page numbers with your quotations)

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Reading 3: Choose ONE of the following dramas.

1	<u>Antigone</u>	978-1580493888
.	By Sophocles	
2	<u>The Spanish Tragedy</u>	978-0393934007
.	By Thomas Kyd	
3	<u>The Importance of Being Earnest</u>	978-0486264783
.	By Oscar Wilde	
4	<u>The Cherry Orchard</u>	978-0486266824
.	By Anton Chekhov	
5	<u>A Streetcar Named Desire</u>	978-0811216029
.	By Tennessee Williams	
6	<u>Who's Afraid of Virginia Woolf?</u>	978-0451218599
.	By Edward Ablee	
7	<u>A Doll's House</u>	978-1503213807
.	By Henrik Obsen	
8	<u>Much Ado About Nothing</u>	978-1411401013
.	By William Shakespeare	
9	<u>The Play that Goes Wrong</u>	978-1474244947
.	By Henry Lewis, Jonathan Sayer, Henry Shields	

Assignment 3:

- 1) Keep a list of major characters, noting the following: Physical description, Personality description, and Driving desire (what is it they want?).
 - c. For EACH character, determine the following: What is this character's motivation in the play? How do other characters describe this character? Are these characters FLAT or ROUND and explain?
 - d. For EACH character, write out THREE important quotes about/from the character + page number
- 2) Splitting your book into FIVE (*approximately even by page count*) sections. Make a table of contents indicating the five sections by page number
 - a. Example: Section 1: Page 1—45, Section 2: Page 46—93, etc.
- 3) For EACH of the FIVE sections, answer the following:
 - d. What is the setting and tone of this section?
 - i. Include THREE quotes that show the setting of this section (include page numbers)
 - ii. Include THREE quotes that show the tone of this section (include page numbers)
 - e. What is a major SYMBOL of this section?
 - i. Include THREE quotes that shows this SYMBOL is present throughout the section (include page numbers).
- B. Finally, determine whether this work falls into one of the three categories: Comedy, Tragedy, or History.
 - a. Identify at least THREE central themes of the play and explain how these themes help the play fit within one of the three categories.
 - b. Identify the SYMBOLS from the FIVE sections and explain how these symbols help the play fit within one of the three categories. Furthermore, explain what the symbols mean and how they relate to the plot as a whole.
 - c. Identify the play's climax (the central conflict/moment the story builds to). How does the play's climax help the play to fit within one of the three categories?

All Summer Reading Assignments must be handwritten in your Composition Books.