

Tuscaloosa Academy— 2026—2027 School Year

Summer Reading Lists for Individual English Classes

As a college preparatory school, continued learning and education is one goal for Tuscaloosa Academy's students. To that end, each English class has summer reading. English 9, English 10, English 11 (non AP), and English 12 (non AP) have one book to read over the summer. English 11 (AP English Lang.) and English 12 (AP English Lit.) have three books to read over the summer. Each class will also have an assignment(s) associated with the book(s) that the students read. For more information check the TA website, look for an email from the TA English department, or email the teacher for the relevant class.

English 9 Summer Reading

(Spurgeon; bspurgeon@tuscaloosaacademy.org)

Author	Work	ISBN
Golding, William	<i>Lord of the Flies</i>	978-0399501487

English 10 Summer Reading

(Outlaw; coutlaw@tuscaloosaacademy.org)

Author	Work	ISBN
Orwell, George	<i>Animal Farm</i>	978-0451526342

English 11 (Non AP): Summer Reading

(Hardin; chardin@tuscaloosaacademy.org)

Author	Work	ISBN
Gaines, Ernest	<i>A Lesson Before Dying</i>	978-0375702709

English 12 (Non AP): Summer Reading

(Spurgeon; bspurgeon@tuscaloosaacademy.org)

Author	Work	ISBN
Shelley, Mary	Frankenstein	978-1512308051

English 11: AP Language and Composition: Fall
(Pruitt; mpruitt@tuscaloosaacademy.org)

Author	Work	ISBN	
Heinrichs, Jay	<i>Thank You for Arguing</i>	978-0307341440	
PICK ONE OF THE FOLLOWING	<u>Golden Gates: Fighting for Housing in America</u> By Connor Dougherty	978-0525560210	
	<u>Freakonomics</u> By Stephen J. Dubner	978-0063032378	
	<u>The Arm</u> By Jeff Passan	978-0062400376	
	<u>Why Nations Fail</u> By Daron Acemoglu	978-0307719225	
	<u>An Immense World</u> By Ed Yong	978-0593133255	
	<u>Fastpitch: The Untold History of Softball and the Women Who Made the Game</u> By Erica Westly	978-1501118609	
	<u>League of Denial</u> By Mark Fainaru-wada	978-0770437565	
	<u>Fast Food Nation</u> By Eric Schlosser	978-0547750330	
	<u>World Without Us</u> By Alan Weisman	978-1250834003	
	PICK ONE OF THE FOLLOWING	<u>A Long Way Gone</u> Ishmael Beah	978-0374531263
		<u>Just Mercy</u> By Bryan Stevenson	978-0812984965
		<u>I know Why the Caged Bird Sings</u> By Maya Angelou	978-0345514400
		<u>A Walk in the Woods</u> By Bill Bryson	978-0767902526
<u>The Liar's Club</u> By Mary Karr		978-0143035749	
<u>Educated: A Memoir</u> By Tara Westover		978-0399590504	
<u>Naked</u> By David Sedaris		978-0316777735	
<u>First They Killed my Father</u> By Loung Ung		978-0060856267	
<u>The Immortal Life of Henrietta Lacks</u> By Rebecca Skloot		978-1594134326	

English 12: AP Literature and Composition Summer Reading
(Pruitt; mpruitt@tuscaloosaacademy.org)

Author	Work	ISBN	
Foster, Thomas	<i>How to Read Literature Like a Professor</i>	978-0062301673	
PICK ONE OF THE FOLLOWING	<u>Frankenstein</u> By Mary Shelley	978-1512308051	
	<u>Emma</u> By Jane Austen	978-0486284736	
	<u>Great Expectations</u> By Charles Dickens	978-0486415864	
	<u>For Whom the Bell Tolls</u> By Ernest Hemingway	978-0684803357	
	<u>The Color Purple</u> By Alice Walker	978-0143135692	
	<u>The Jungle</u> By Upton Sinclair	978-0486419237	
	<u>The House of the Spirits</u> By Isabel Allende	978-1501117015	
	<u>Crime and Punishment</u> By Fyodor Dostoevsky	978-0679734505	
	<u>Invisible Man</u> By Ralph Ellison	978-0679732761	
	<u>Life of Pi</u> By Yann Martel	978-0156027328	
	PICK ONE OF THE FOLLOWING	<u>Antigone</u> By Sophocles	978-1580493888
		<u>The Spanish Tragedy</u> By Thomas Kyd	978-0393934007
		<u>The Importance of Being Earnest</u> By Oscar Wilde	978-0486264783
<u>The Cherry Orchard</u> By Anton Chekhov		978-0486266824	
<u>A Streetcar Named Desire</u> By Tennessee Williams		978-0811216029	
<u>Who's Afraid of Virginia Woolf?</u> By Edward Ablee		978-0451218599	
<u>A Doll's House</u> By Henrik Ibsen		978-1503213807	
<u>Much Ado About Nothing</u> By William Shakespeare		978-1411401013	
<u>The Play that Goes Wrong</u> By Henry Lewis, Jonathan Sayer, Henry Shields		978-1474244947	