

Historic Preservation Commission

Staff Report

Meeting Date: April 8th, 2026

Case #: HPC-14-26

Site Address: 20 Buena Vista
Parcel ID: 30-04-19-2-003-003.000
Applicant: Nikki Evans
Owner: Nikki Evans

Proposed Work: Petition for a Certificate of Appropriateness for the demolition of an existing accessory structure and construction of a new accessory structure on the property located at 20 Buena Vista in the Buena Vista Historic District (Council District 5).

Current Zoning: SFR-1H

Historic District: Buena Vista Historic District
Architectural Style: Colonial Revival
Year Built: 1950
Contributing: Yes
Historic Survey: Buena Vista Historic Survey

Resource 13. #20 Buena Vista. Ca. 1950. One and one half story, wood frame Colonial Revival with side gable roof of asphalt shingles, two gabled dormers with 6/6 double hung sash windows with flanking louvered wooden shutters, brick end chimney with corbelled cap, denticulated cornice, wood shingles siding, four paneled wood door with two lights, wood surround with cornice and flanking pilasters, 6/6 double hung sash windows, flanking louvered wooden shutters, stoop with metal open rail balustrade.

DESCRIPTION OF PROPOSED PROJECT:

The petitioner proposes to remove the existing accessory structure located in the rear yard of the primary structure and construct a new accessory structure in its place.

The existing accessory structure measures 21 feet 4 inches by 20 feet 4 inches and is built along the rear property line. It is in deteriorating condition and beyond feasible rehabilitation. The structure is composed of wood lap siding, asphalt shingles, wood fascia and soffit, wooden doors, and wooden windows.

The proposed accessory structure will measure 19 feet by 24 feet and will be constructed five feet from the rear property line. It will feature Hardie board siding and trim, architectural asphalt shingles, painted wooden rafter tails and soffits, aluminum-clad wood windows, and fiberglass doors.

The siding, rafters, soffits, and windows of the proposed structure will be painted to match the corresponding elements on the primary structure. The doors will be stained to match the primary structure's door, and the new shingles will match the color of the existing roof shingles.

Additionally, the petitioner proposes several rear yard improvements, including replacing the loose aggregate gravel with stone-bordered pea gravel, installing new planting beds, and adding a four-foot painted wood picket fence to enclose the rear yard.

STAFF ANALYSIS:

The proposed accessory structure will meet the five-foot minimum setback required for accessory structures in the Design Guidelines.

Asphalt shingles are considered appropriate roofing material per the Design Guidelines. Aluminum-clad wood windows and fiberglass doors are also identified as appropriate materials in their respective sections. Wood is listed as an appropriate material for fences, and the proposed fence height does not violate the height restrictions outlined in the Design Guidelines.

APPLICABLE DESIGN GUIDELINES:

C. Demolition

The Commission shall not grant Certificates of Appropriateness for the demolition or relocation of any property within a historic district unless the Commission finds that the removal or relocation of such building will not be detrimental to the historical or architectural character of the district. In making this determination, the Commission shall consider:

- The historic or architectural significance of the structure;
- The importance of the structure to the integrity of the historic district, the immediate vicinity, an area, or relationships to other structures;
- The difficulty or the impossibility of reproducing the structure because of its design, texture, material, detail or unique location;
- Whether the structure is one of the last remaining examples of its kind in the neighborhood, the county, or the region or is a good example of its type, or is part of an ensemble of historic buildings creating a neighborhood;
- Whether there are definite plans for refuse of the property if the proposed demolition is carried out, and what effect such plans will have on the architectural, cultural, historical, archaeological, social, aesthetic, or environmental character of the surrounding area.

All applications to demolish or remove a structure in a historic district shall contain the following minimum information:

- The date the owner acquired the property, purchase price, and condition on date of acquisition;
- The number and types of adaptive uses of the property considered by the owner;
- Whether the property has been listed for sale, prices asked and offers received, if any;
- Description of the options currently held for the purchase of such property, including the price received for such option, the conditions placed upon such option and the date of expirations of such option;
- Replacement construction plans for the property in question and amounts expended upon such plans, and the dates of such expenditures;
- Financial proof of the ability to complete the replacement project, which may include but not be limited to a performance bond, a letter of credit, a trust for completion of improvements, or a letter of commitment from a financial institution; and
- Such other information as may reasonably be required by the Commission.

In no event shall the Commission entertain any application for the demolition or relocation of any historic property unless the applicant also presents at the same time the post-demolition or post-relocation plans for the site.

D. Accessory Buildings, Structures, and Appurtenances

3. Pergolas and Pavilions, Storage and Work Sheds

- Locate pergolas, pavilions, and storage and work sheds to the rear of the main building, and set back at least five (5) feet from the side yard property line(s).
- Pergolas, pavilions, storage, and work sheds should complement the main structure through the use of similar building materials, including siding, windows,

and roof. If windows are to be installed in the structure, they should match or complement the window pattern of the main structure while maintaining an appropriate scale and proportion to the structure.

C. Foundations

- Keep cellar and crawl space vents open so that air may flow freely, being sure to retain any vents that are original to the building.
- Ensure that land is graded so that water flows away from the foundation and, if necessary, install drains around the foundation.

Examples of Appropriate Foundations:

- Stucco piers or infill
- Brick piers or infill
- Wood lattice
- Vertical picket infill
- Stuccoed concrete block
- Stone

Examples of Inappropriate Foundations:

- Metal infill
- Plywood panels
- Mineral board panels
- Plastic or vinyl sheeting
- Unfinished concrete block
- Imitation brick or stone
- Vinyl lattice

E. Roofs

- Preserve the original roof form, pitch and overhang of all structures, and use roof materials appropriate to the form and pitch of the roof.
- Preserve the character of the original roofing materials and details.
- Retain elements such as chimneys, skylights, and light wells that contribute to the style and character of the structure.
- Use roofing materials similar to those used in the district and that are comparable in style, shape, and color as those found on surrounding structures.

Examples of Appropriate Roof Materials:

- Slate
- Tile
- Metal of appropriate style, gauge, color, and fastening system based on the type of structure
- Wood shingle
- Cement fiber shingle
- Asphalt or fiberglass shingle
- Built-up or membrane on slopes of 3-and-12 or less where hidden by parapets

Examples of Inappropriate Roof Materials:

- Corrugated fiberglass
- Asphalt roll roofing
- Built-up membrane on slopes greater than 3-and-12
- Corrugated metal or tin

I. Windows

- Maintain the original number, location, size, and glazing pattern of windows on primary building elevations.
- Maintain historic window openings and proportions.
- Permanently affixed internal and external muntins should be employed where appropriate.

Examples of Appropriate Window Materials:	Examples of Inappropriate Window Materials:
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- | | |
|---|--|
| <ul style="list-style-type: none">• Wood sash windows in double-hung, single-hung, and casement styles• Aluminum-clad wood• Fiberglass (Pella, Marvin, or equal) that mimics wood• Steel, if original to the structure• Composite material with wood sash, frame, and glides• Cellular PVC material (All-Season or equal) that mimics wood• Monarch M-Cell vinyl-clad window, Hurd vinyl-clad window, or equal that mimics wood | <ul style="list-style-type: none">• Aluminum or vinyl• Snap-in or artificial muntins• Reflective or tinted glass |
|---|--|

E. Landscape and Plant Materials

- Design and install landscape plantings to maintain the overall continuity and aspect of the district. Look at patterns that exist and work with those patterns.
- Maintain and/or enhance the historic plant materials, mindful of the differences in scale and types of landscaping relative to the size, age and use of the buildings, insofar as practicable.
- Specify and locate trees to avoid conflict with or damage to buildings, sidewalks and driveways.
- When appropriate, retain and preserve the building and landscape features that contribute to the overall historic character of the district, including trees, gardens, yards, arbors, groundcovers, fences, accessory buildings, patios, terraces and fountains, fish ponds, and significant vistas or views.
- Retain and preserve the historic relationship between buildings and landscape features on the site. It is not recommended to alter the topography of substantially through grading, filling or excavation.

- Replace seriously diseased or severely damaged trees (as defined by Sec. 24-252 of the Zoning Ordinance) or hedges with new trees or hedges of equal or similar species.
- Large canopy trees (12" dbh) should not be removed unless seriously diseased or severely damaged or if it poses immediate threat to persons or property.

H. Trim and Ornament

- Maintain historic trim and ornament in place.
- Replace missing original trim and ornament with like-kind materials whose designs, proportions and finishes match those of the original.

D. Fences and Walls

- Design fences and walls to maintain the overall continuity of the district as viewed from public rights-of-way.
- Complement the buildings and do not detract from their character and relation to their neighbors with the design, scale, placement, and materials of fences, walls, and gates.
- Locate fences and walls no closer to the street than the side yard setback of any structure adjacent to a side street.
- Do not exceed the average height of fences and walls of comparable type and location found on adjacent properties, generally not to exceed six (6) feet.
- Present the finished side of all fences to the exterior of the property being fenced.
- Relate scale, height, materials and level of ornateness of the design of new fences and walls to that of the existing structure and/or its neighbors.

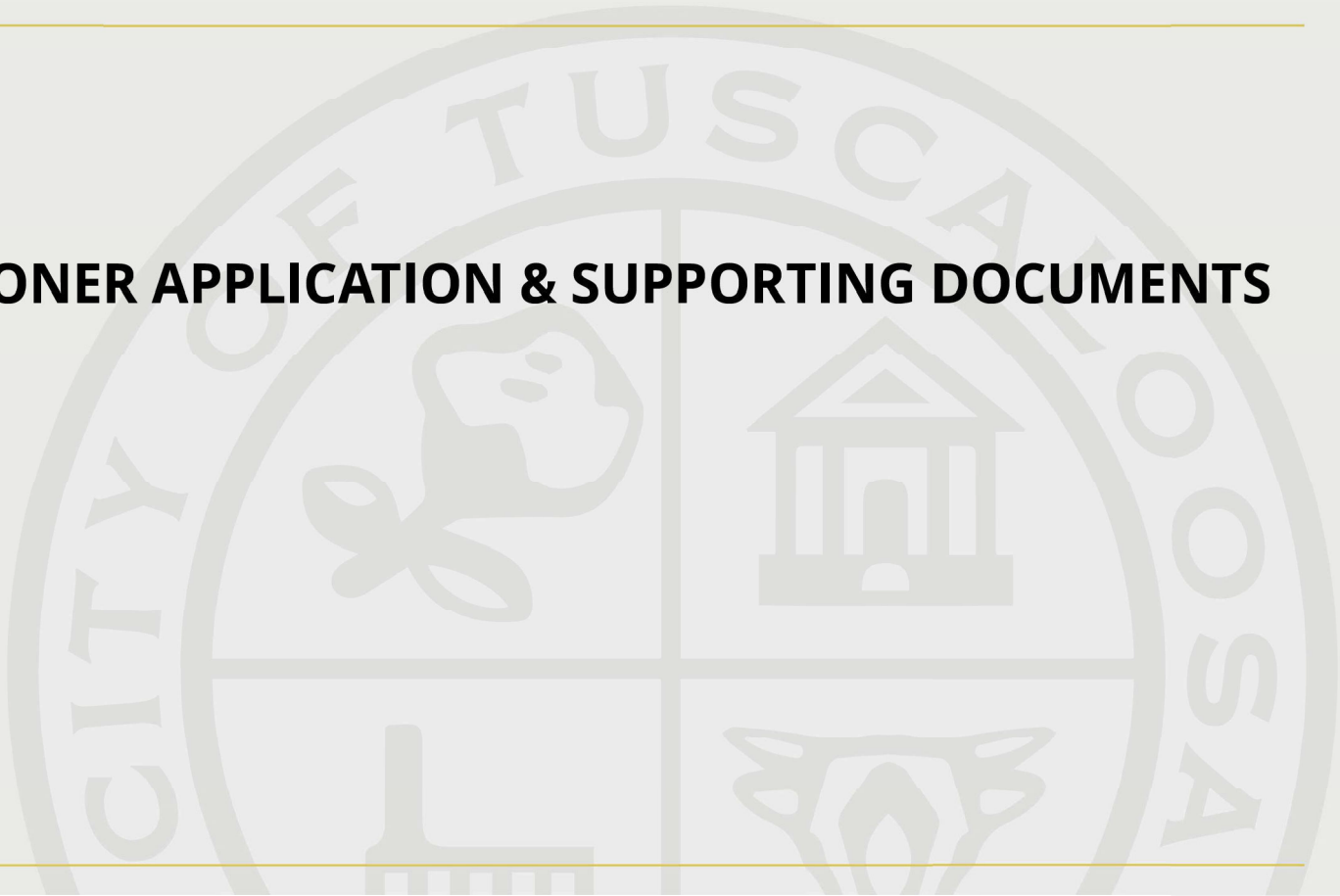
Examples of Appropriate Fence Materials:

- Wood picket
- Wood slat
- Wood lattice
- Iron
- Brick
- Stone
- Stucco over masonry
- Historically appropriate wire
- Powder-coated aluminum mimicking cast/wrought iron

Examples of Inappropriate Fence Materials:

- Chain link
- Stockade
- Post and rail
- Unstuccoed concrete block
- Masonite
- Plastic
- Plywood or asbestos panels
- Vinyl

PETITIONER APPLICATION & SUPPORTING DOCUMENTS



Demolition or Relocation in Historic District Application

Note: A Certificate of Appropriateness application is required at the time of this application if the structure will be replaced.

Property Information:

Site Address:

20 Buena Vista, Tuscaloosa, Alabama 35404

Historic District:

Buena Vista

Date the Current Owner Acquired Property:

10/15/2021

Purchase Price of Property When Acquired:

329,900

Describe Condition of Property when Acquired:

At the time of purchase, the main residence was in maintained condition consistent with its age. The detached accessory structure at the rear showed no evidence of recent improvements or alterations and exhibited visible aging and progressive deterioration. The shed appears to have undergone a gradual, long-term decline due to ongoing exposure and deferred maintenance.

Describe Any Considerations for Property Prior to Requesting to Demolish or Relocate:

Prior to requesting demolition, the owner consulted an architect and contractor to evaluate rehabilitation of the existing accessory structure. The building exhibits slab cracking, likely lacks a vapor barrier, sits too close to finish grade causing moisture intrusion, and lacks wall sheathing/vapor barrier. Lap siding and wood windows are failing, the large double doors are not easily operable, and the 2-foot access door is deteriorated. Combined with zoning and utility non-compliance, the extent of required structural and code-related work would exceed the 50% improvement threshold; therefore, removal and reconstruction in a compliant location was determined to be the most appropriate solution.

Has Current Owner Tried to Sell Property?

No

Provide Options Held for Purchase of Property, if Applicable:

N/A

Provide Detailed Description of Proposed Replacement after Demolition:

Detailed Description of the Proposed Work:

The residence at 20 Buena Vista is a contributing ca. 1950 Colonial Revival structure within the district. Located to the rear of the property is a detached 435-square-foot garage/shed measuring approximately 21'-4" by 20'-4", constructed slab-on-grade along the rear property line. While not listed as a contributing structure, the existing accessory building has been carefully documented in its current condition to record its proportions, roof slope, siding type, rafter tail detailing, door configuration, window placement, and overall massing. This documentation informed the design of the proposed replacement structure, allowing key characteristics such as massing, roofline, and detailing to be thoughtfully carried forward.

The existing structure is in deteriorated condition, with water intrusion and degradation of doors, siding, windows, and roofing. Contractor evaluation confirmed that repair sufficient to accommodate the intended use would require substantial structural reconstruction, including stripping to the framing and comprehensive waterproofing upgrades. In addition, the structure is non-compliant with zoning and utility requirements, as it is constructed on the property line, located beneath a power line, and would require one-hour rated wall construction along the rear. The extent of required work would exceed the 50%

improvement threshold applicable to non-compliant structures; therefore, rehabilitation is not feasible.

The owner proposes removal of the existing structure and construction of a new detached accessory building measuring approximately 19'-0" by 24'-0", shifted five feet from the property line to comply with zoning and power easement requirements. The new structure will remain subordinate to the primary residence in scale and massing while retaining similar proportions, roof slope, and overall simplicity consistent with the original structure. Rear yard improvements are also proposed, including removal of existing loose aggregate gravel and replacement with stone-bordered pea gravel, introduction of new planting beds, retention of existing trees to establish a garden court between the structures, and installation of a four-foot painted wood picket fence enclosing the rear yard as shown on the site plan.

Detailed Description of the Proposed Materials:

The proposed accessory structure will utilize materials compatible with and matching the primary residence. Exterior wall surfaces will consist of cementitious lap siding painted to match the main residence. Roof coverings will be architectural asphalt shingles to match the main residence. Rafter tails and soffits will be painted wood. Windows will be aluminum-clad wood units finished to match the existing shutter color of the house. The existing double-swinging doors (constructed of 1/4-inch plywood over 2x4 framing) will be replaced with (2) 3'-6" x 8'-0" French doors stained to complement the primary residence front door. Rear yard improvements will include pea gravel bordered with stone edging and a four-foot painted wood picket fence enclosing the rear yard. All materials and finishes are further illustrated in the attached elevations, site plans, and material documentation.

Estimated Cost of Demolition:
5000

Estimated Cost of New Construction:
75000

Applicant Information:

Applicant Name:
Nikki Evans

Applicant Address:
20 Buena Vista, Tuscaloosa, Alabama 35404

Is the applicant also the property owner?
Yes

Supporting Documents:

Photos of Existing Structure:
Evans_HPC Packet_04-01-2026_Compacted.pdf

Site Plan:

Elevation Drawings:

Structural Analysis:

Additional Documents:

Once submitted, a staff member will contact the applicant using the email provided on this form. If more documents are required, the staff member will clarify what is required in that email. By submitting this application, you recognize the city will send public notification and place a sign on the property with information for the public.

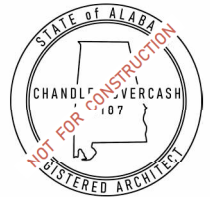


NEW CONSTRUCTION
EVANS ARTIST STUDIO

NIKKI EVANS
20 BUENA VISTA
TUSCALOOSA, AL, 35406

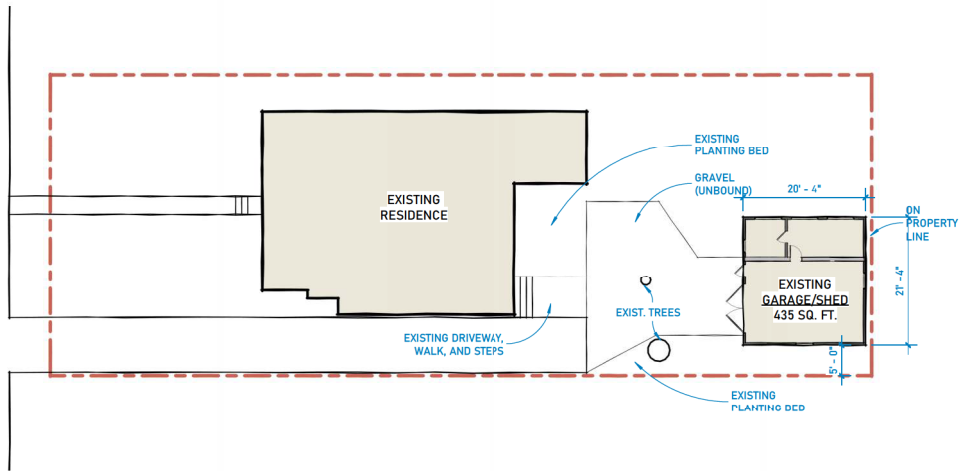
PROJECT NUMBER: 26028
ISSUE DATE: MARCH 24, 2026

**SCHEMATIC
DESIGN**

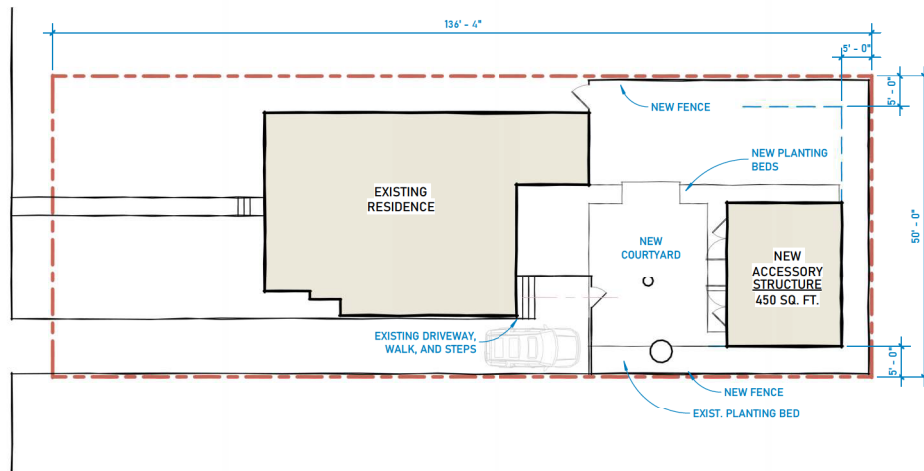
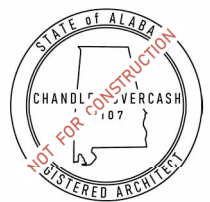


SHEET TITLE
EXISTING SITE PLAN

A1.0



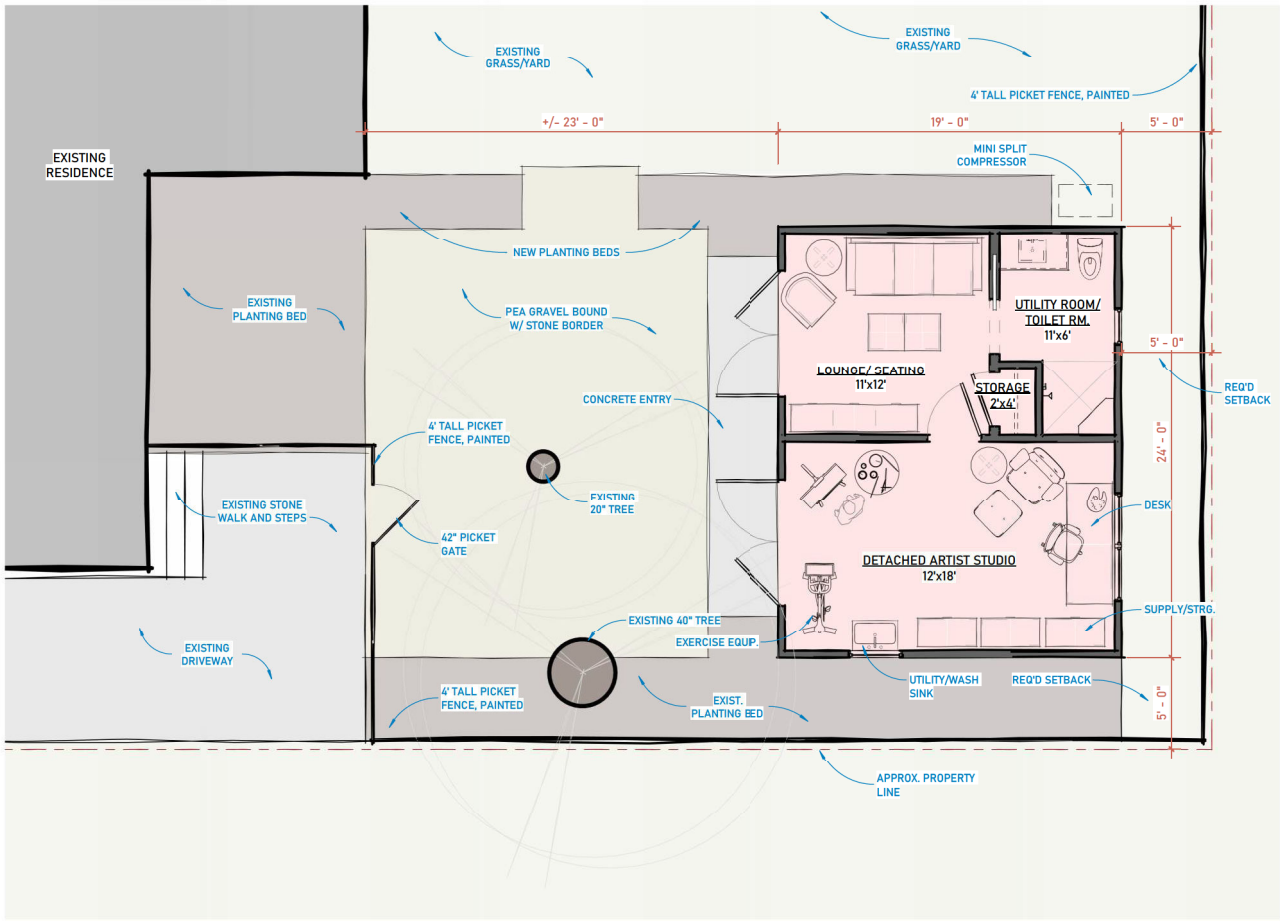
① **EXISTING SITE PLAN**
1/16" = 1'-0"



TOTAL PROPERTY COVERAGE RATIO - 29%
REAR YARD: 6,815 SQ. FT.
TOTAL STRUCTURES 1985 SQ. FT.

REAR GROUND COVERAGE RATIO - 16%
REAR YARD: 2,730 SQ. FT.
ACCESSORY STRUCTURE: 450 SQ. FT.

① **SCHEMATIC SITE PLAN**
1/16" = 1'-0"



NEW CONSTRUCTION
EVANS ARTIST STUDIO

NIKKI EVANS
 20 BUENA VISTA
 TUSCALOOSA, AL, 35406

PROJECT NUMBER: 26028
 ISSUE DATE: MARCH 24, 2026

**SCHEMATIC
 DESIGN**



SHEET TITLE
 SCHEMATIC FLOOR PLAN

A1.2



NEW CONSTRUCTION
EVANS ARTIST STUDIO

NIKKI EVANS
 20 BUENA VISTA
 TUSCALOOSA, AL, 35436

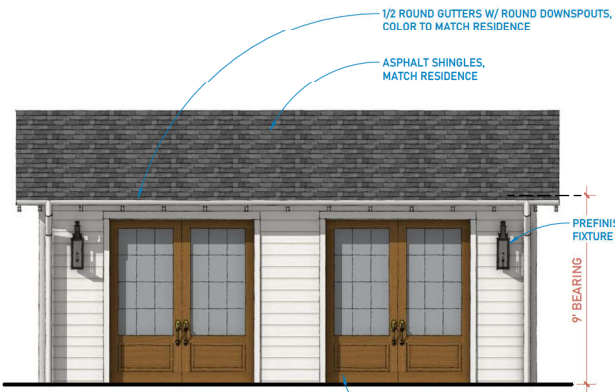
PROJECT NUMBER: 26028
 ISSUE DATE: MARCH 24, 2026

**SCHEMATIC
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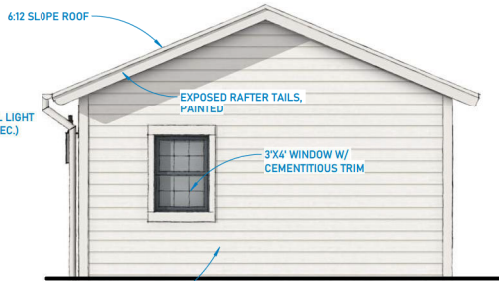


SHEET TITLE
 SCHEMATIC RENDERING

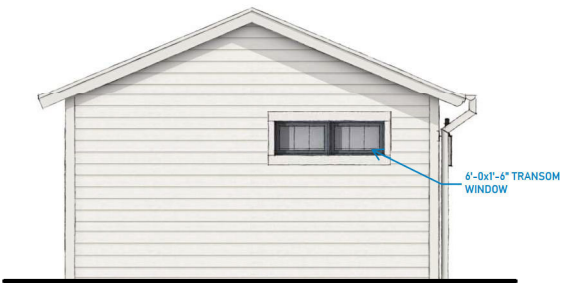
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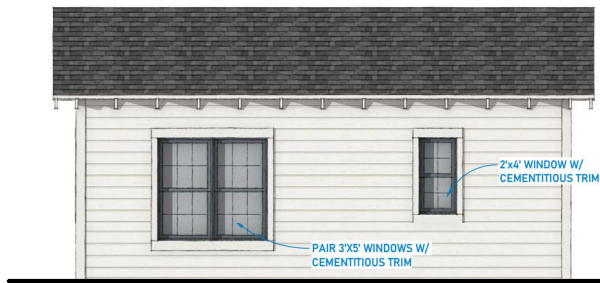
FRONT ELEVATION



RIGHT ELEVATION



LEFT ELEVATION



REAR ELEVATION

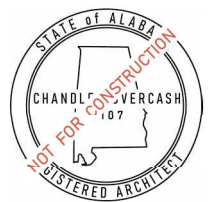


NEW CONSTRUCTION
EVANS ARTIST STUDIO

NIKKI EVANS
20 BUENA VISTA
TUSCALOOSA, AL, 35406

PROJECT NUMBER: 26028
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SCHEMATIC DESIGN



SHEET TITLE
SCHEMATIC ELEVATIONS

A1.4

TIMELESS TWIST

CHARMING | YOUTHFUL | TAILORED



Heritage Values
New Traditions
21st Century Style



A fresh, playful twist on traditional.





NEW Simulated Divided Lites

For Fiber-Classic®, Smooth-Star®, Profiles™ & Traditions Doors

Create an entry tailored to the home's overall look. Simulated divided lites now have endless color and finishing options, thanks to a new durable composite material. Explore new contemporary grid patterns, as well as classic looks, all with limitless color options for paint and stain and approved for use behind storm doors.

Available in Fiber-Classic and Smooth-Star, starting on page 116, and Profiles and Traditions, starting on page 206.

NEW Grid Patterns



Note: See your Therma-Tru seller or visit www.thermatru.com for details on glass privacy ratings and designs, limited warranties and exclusions, and ENERGY STAR qualified products.

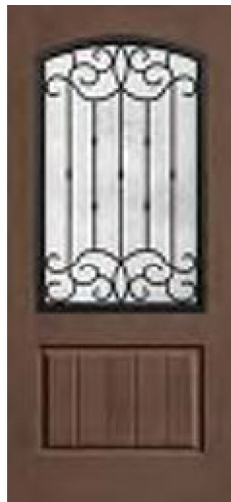
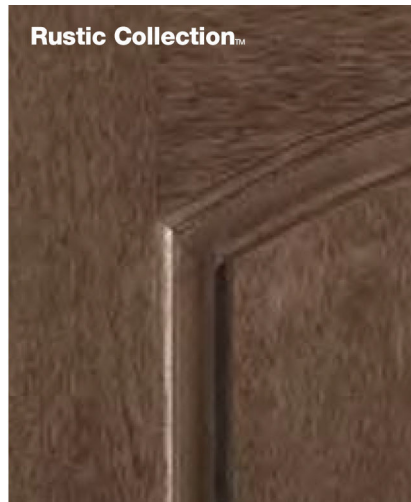
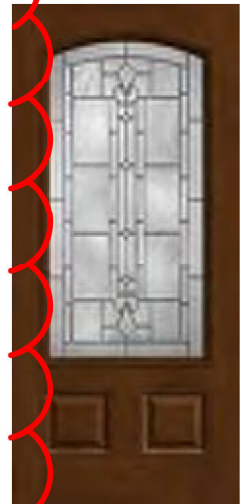
Top: Smooth-Star, Clear Glass with SDLs, Door – S8691

Door Selections

Choose from our many door selections to complement the architectural style of the home. The possibilities are endless from fiberglass and steel materials to wood-grained and smooth textures to stainable and paintable finishes.

Classic-Craft® Collections Pages 36-115

Find the right style for any personality. Choose from premium fiberglass entryways in four wood grains or a smooth surface that all rival custom wood.



Both Classic-Craft and Fiber-Classic are rated a *Consumers Digest* Best Buy in the fiberglass entry doors category.

Note: Finish colors may vary from an actual application due to fluctuations in finishing or printing. See your Therma-Tru seller or visit www.thermatru.com for details on limited warranties and exclusions.

Classic-Craft® Premium Entryways

A premium entryway that's truly unique and uncompromising in every detail. One that blends precision-engineered features with architecturally correct details to produce an entryway that performs as exceptionally as it looks – instilling confidence and peace of mind. And Classic-Craft entry doors are rated a *Consumers Digest* Best Buy for their exceptional warranty, quality of materials and construction, and resemblance to a real wood door.



See the difference.

Discover architecturally correct designs, exclusive glass options and rich, authentic finishes.



Classic-Craft® Premium Glass

- An exclusive collection of 12 decorative glass families, starting on page 36.
- Close attention to detail produces truly distinctive designs you won't find anywhere else.
- More than 10% wider glass* welcomes more light into the home and creates a distinctive entryway.
- Fiberglass lite frames are made with the same material as the door to blend seamlessly with the rest of the entryway when stained or painted.
- All sidelites are made with flush-glazed glass for a truly seamless, consistent appearance.
- All clear glass options are Low-E, providing long-term energy efficiency.

*Comparison of Classic-Craft to other standard fiberglass doors with similar styles. Visit www.thermatru.com for details. Note: See your Therma-Tru seller or visit www.thermatru.com for details on limited warranties and exclusions.

Right Page: Classic-Craft Rustic Collection Door – CCR8222; Low-E Glass, Sidelite – CCR8000SL, ©TheHouseDesigners.com

Compare for yourself.

Architecturally correct for true classic beauty.

Doors designed to be architecturally correct, with proportions modeled after classic architectural principles, to create a more premium entryway.

Up to
25% wider
panels*



Classic-Craft Premium Door



Standard Fiberglass Door



Premium – right down to the edge.

A solid hardwood square edge delivers a genuine wood appearance.



Standard fiberglass bullnose edge.

The bullnose profile, typical of other fiberglass doors, detracts from the authentic wood look.



The look of real wood.

Realistic wood grains that are virtually indistinguishable from high-grade wood doors, thanks to Therma Tru's AccuGrain® technology.



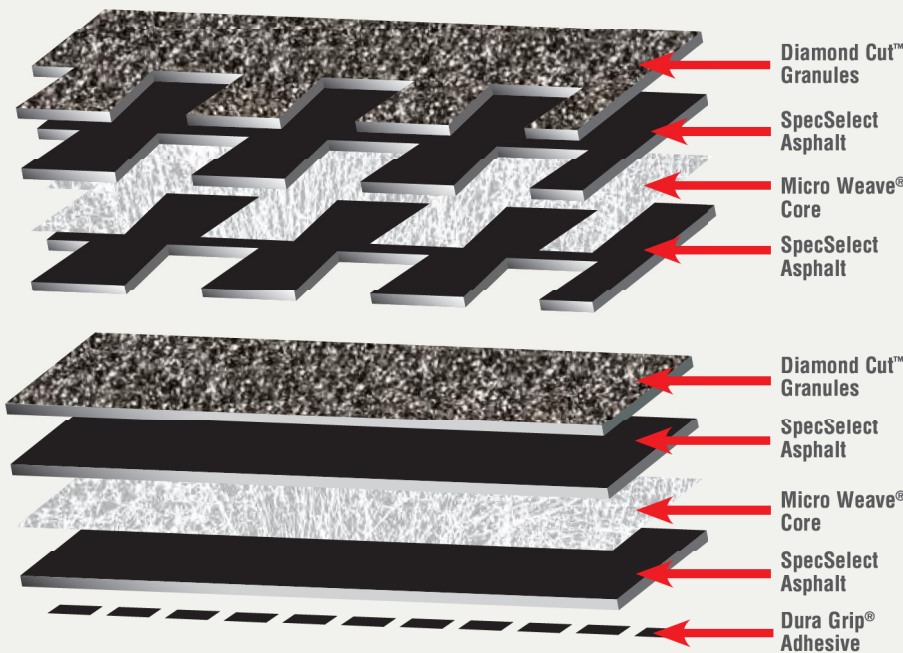
Details that define a custom door.

Crisp, handcrafted elegance creates embossments that are deeper than standard fiberglass doors.

Feel the difference.

Experience the integrity of a solid, precision-engineered entryway built for long-term durability, stability and peace of mind.

The many layers of a **Timberline®** Shingle



Diamond Cut™ Granules...

Multi-faceted design and light-reflective construction add dimension and depth to the shingle

UV Blocker (Granules)...

Protects against damaging sunlight which improves the durability and extends the life of the shingle

Color Lock™ Ceramic Firing (Granules)...

Maintains the true color of the shingle longer

Dura Grip® Adhesive... Locks the shingles in place on the roof, gripping tight in even strong gale force winds

SpecSelect Grading System (Asphalt)...

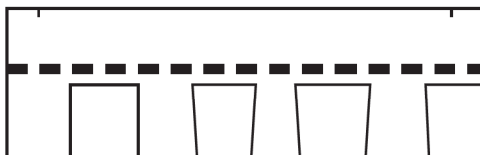
Use of finest quality asphalt improves weathering in harsh conditions

Micro Weave® Core... Offers a superior strength foundation that resists cracking and splitting

FiberTech® Components (Core)...

Incorporates fibers that are non-combustible, providing a UL Class A fire rating

Specifications



13 1/4" x 39 3/8"

- Fiberglass asphalt shingle
- Lifetime ltd. transferable warranty¹
- Smart Choice® protection for the first 10 years¹
- 130 mph ltd. wind coverage²
- Listed Class A Fire – UL 790
- Passes ASTM D7158, Class H
- ASTM D3161 Type 1, Class F
- StainGuard® algae discoloration ltd. warranty (available in most areas)
- ENERGY STAR® Qualified (white only)
- CSA A123.5-98⁵
- ASTM D3018 Type 1
- ASTM D3462⁴
- Dade County approved³
- Florida Building Code approved
- Texas Department of Insurance approved³
- ICC approved³
- Approximately 64 Pieces/Sq.
- Approximately 4 Bundles/Square
- Approximately 256 Nails/Sq.
- 5 5/8" exposure

¹ See ltd. warranty for complete coverage and restrictions.

² Requires special installation; see limited warranty for details.

³ Applies to some plants.

⁴ Periodically tested by independent and internal labs to ensure compliance with ASTM D3462 at time of manufacture. Test results obtained after sale may vary depending on storage and roof top conditions.

⁵ Refers to shingles sold in Canada only.



Regional Colors

(See Color Availability Chart On Next Page For Details)



Birchwood



Biscayne Blue



Copper Canyon



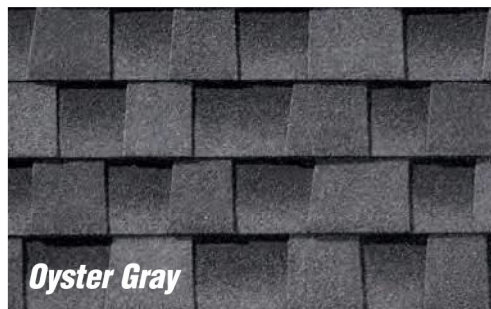
Driftwood



Fox Hollow Gray



Mission Brown



Oyster Gray



Patriot Red

MATCH MAIN HOUSE



Pewter Gray



Sienna Sunset



Sunset Brick



White



Williamsburg Slate

We can help you choose the right shingle for your roof!

Try GAF's Virtual Home Remodeler at www.gaf.com. Visualize GAF shingles on a house like yours—or upload and decorate your own house. Try different siding, trim, and brick colors. It's fun!

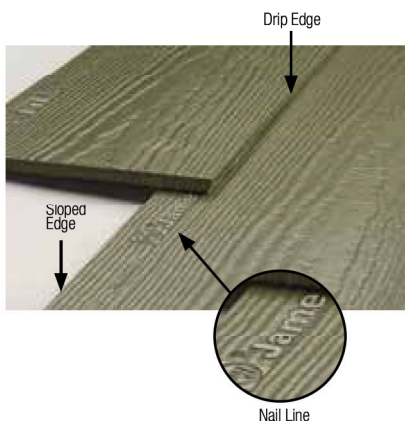
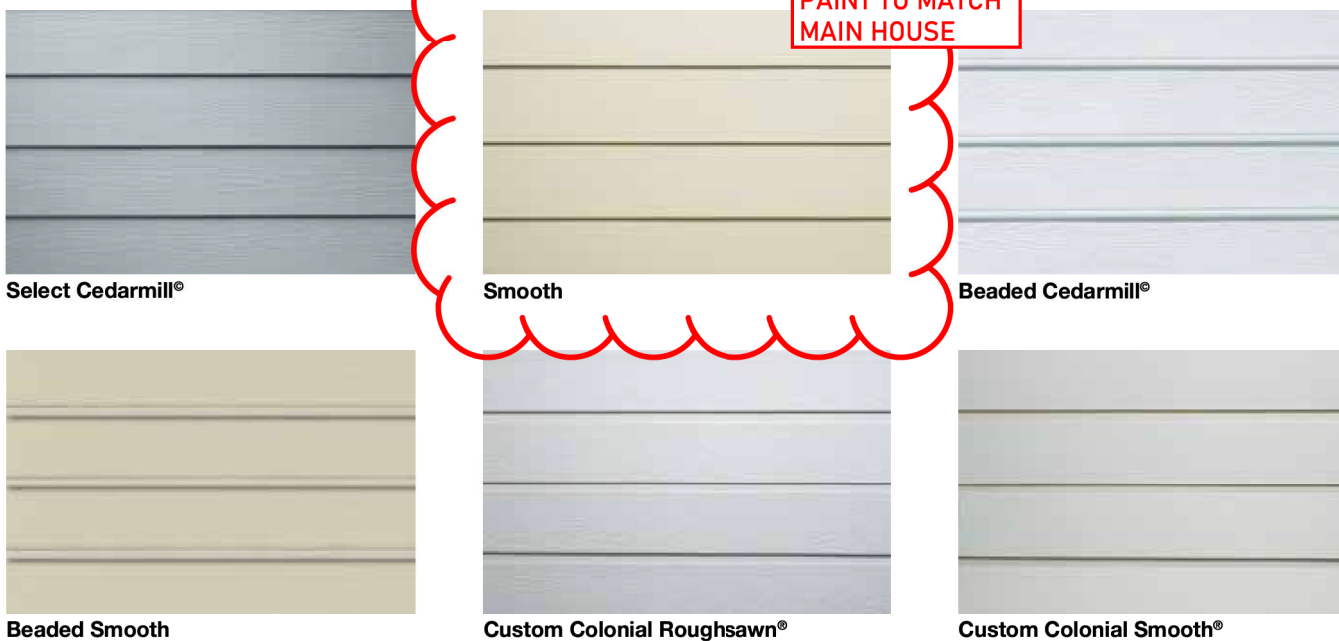


HardiePlank® Lap Siding Product Description

HardiePlank® lap siding is factory-primed fiber-cement lap siding available in a variety of styles and textures. Please see your local James Hardie® product dealer for product availability. HardiePlank lap siding comes in 12 ft. lengths. Nominal widths from 5 1/4 in to 12 in. create a range of exposures from 4 in to 10 3/4 in

HardiePlank lap siding is also available with ColorPlus® Technology as one of James Hardie's prefinished products. ColorPlus® Technology is a factory applied, oven-baked finish available on a variety of James Hardie siding and trim products. See your local dealer for details and availability of products, colors, and accessories.

The HZ5® product line is right at home in climates with freezing temperatures, seasonal temperature variations, snow and ice. HZ5® boards are the result of our generational evolution of our time-tested products. We've evolved our substrate composition to be specifically designed to perform in conditions found in these climates. To ensure that its beauty matches its durability, we've engineered the surface for higher performance, giving it superior paint adhesion and moisture resistance. In addition, we've added a drip edge to the HardiePlank® HZ5® lap siding product to provide improved water management in conditions specific to HZ5® climates.





General Information

Markets 3
Environmental Commitment . . . 4

Exteriors

Aluminum Clad 5-6
Hybrid 7-8
Primed Wood 9-10
Natural Wood 11-12

Options

Exteriors 13-16
Interiors 17-18
Lites & Grilles 19-20
Glass 21-23
Screens 24

Windows

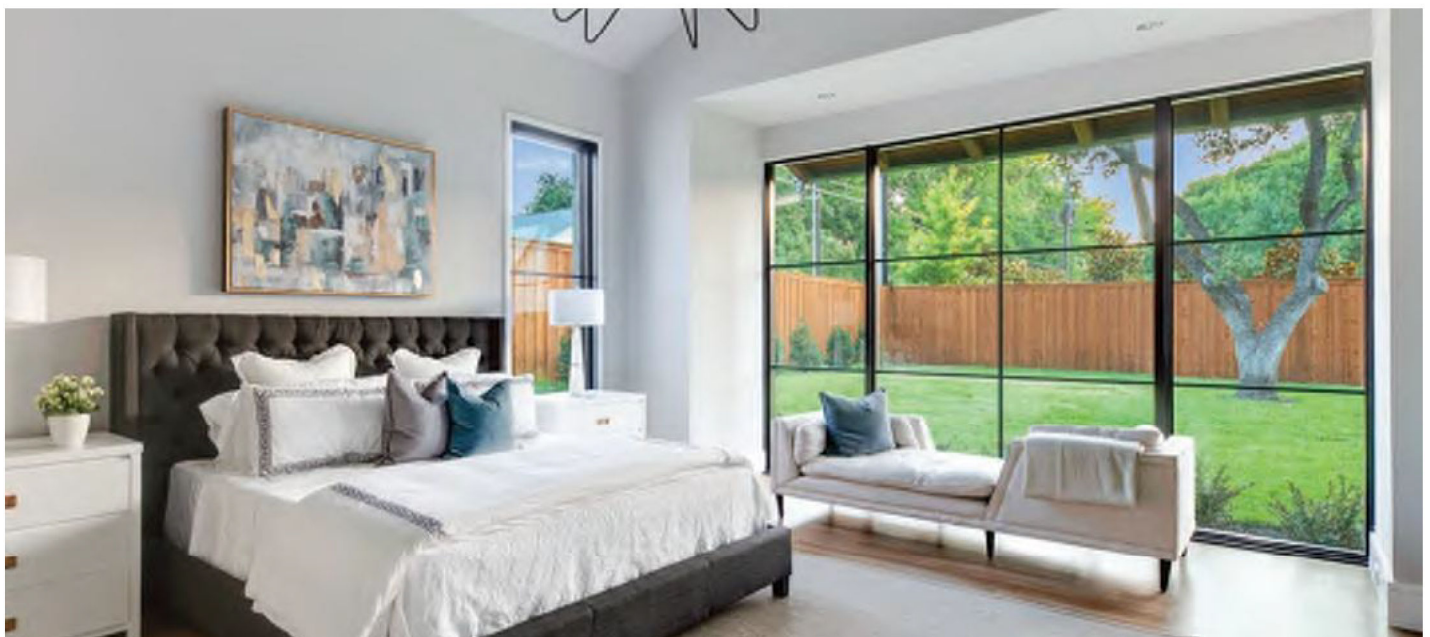
Casement & Awning 25-30
Double Hung 31-36
Glider 37-38
Specialty 39-42

Patio Doors

Swing 43-52
Folding 53-54
Slide 55-56
Multi-Slide 57-60

Series

Revitalize - Replacement . . . 61-62



Aluminum clad is definitely the most popular exterior choice from Lincoln, offering color flexibility and structural strength while providing a homeowner with a low maintenance exterior. Extruded aluminum .050 thick frame and sash cladding protects homes from the outdoor elements and add structural integrity for maximum functionality. The Aluminum Clad Collection is wide-ranging and includes a full line of windows, patio doors and a multitude of options.

Beauty, durability, variety and performance are all brought to you by the Aluminum Clad Collection and built with pride at Lincoln.

Features

- Available Product:
Full product selection.
- Maintenance:
Minimal. Periodic soap & water.
- Structural Performance:
Superior strength and rigidity for all-weather protection.
- Thermal Performance:
High. Good for meeting Energy Star.



Frame and Sash Finishes

We offer twelve standard colors, four select colors, thirty-eight feature colors, six spray-on anodized colors and have the ability to custom match from a customer's sample.

All of our Standard, Feature, Select and Custom color options are painted to AAMA 2605 performance requirements. AAMA 2605 high performance paint is the preferred choice of designers, architects and builders. Exceptional color retention and minimal chalking are leading characteristics of this premium paint finish. Spray-On Anodized Colors are painted to AAMA 2604.

Standard Colors



Select Colors



Feature Colors



Spray-On Anodized Colors

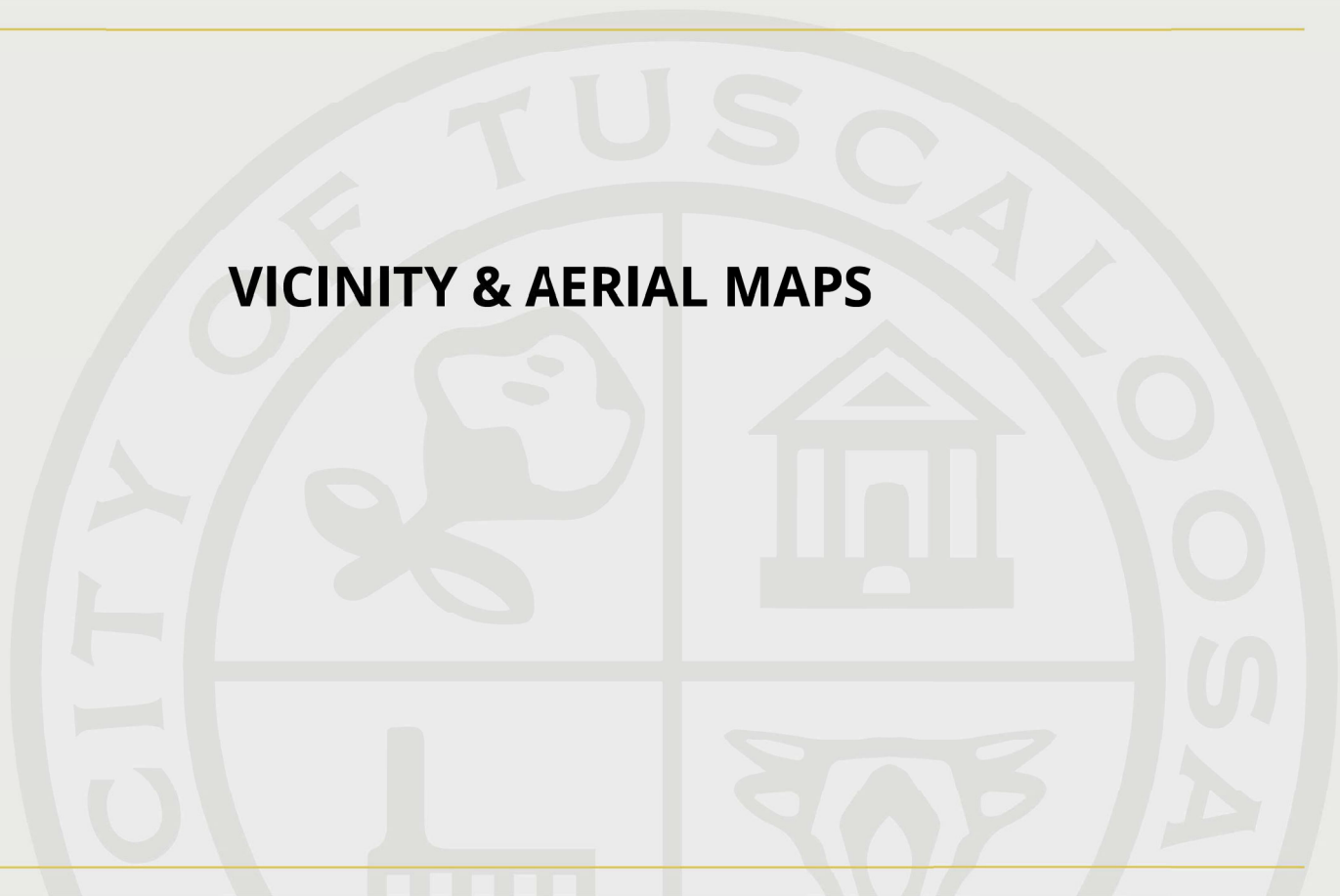


Custom Colors



Note: Due to printing limitations, the colors shown are for representation only.

VICINITY & AERIAL MAPS





20 Buena Vista

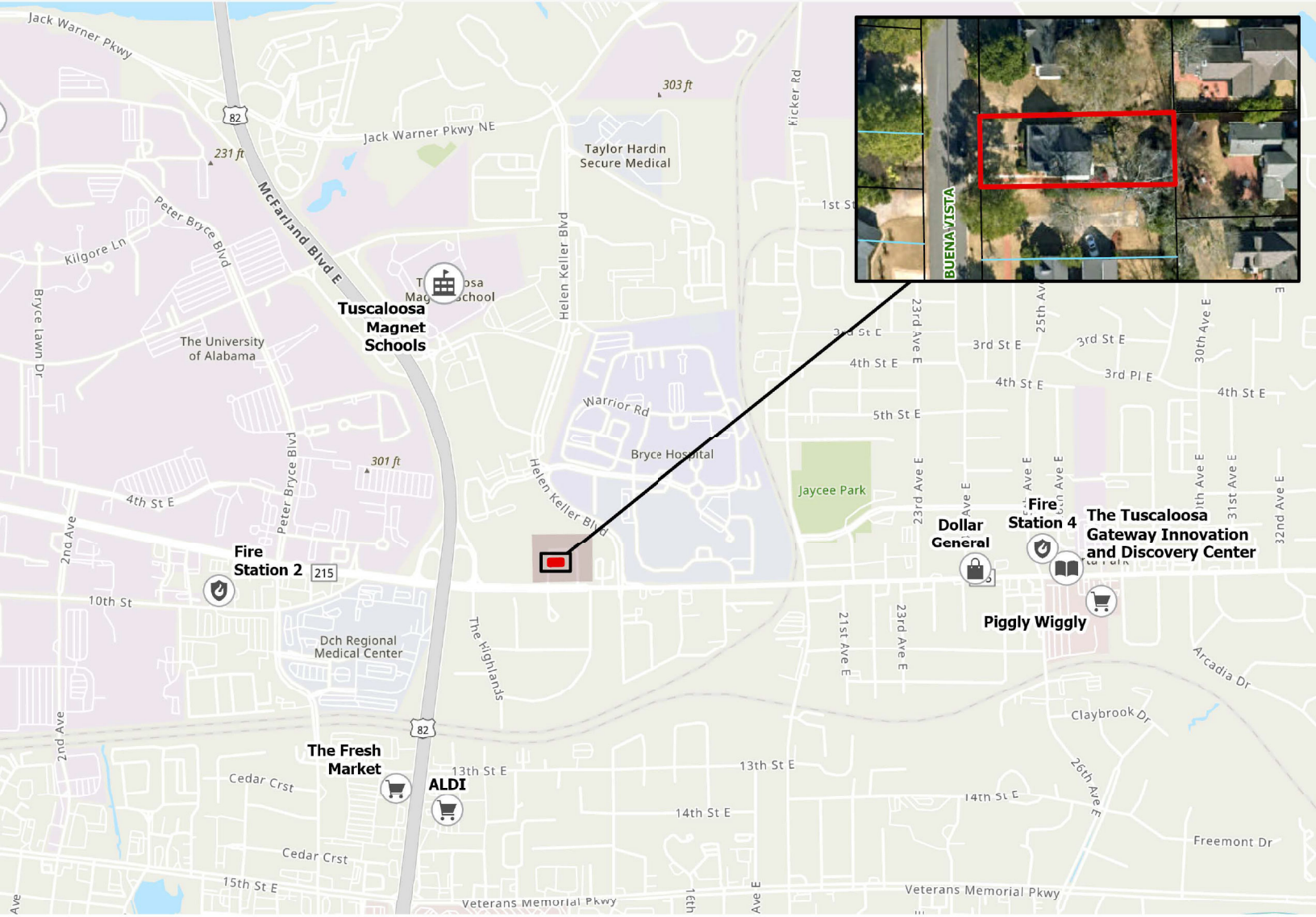
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0 30 60 90 120 Feet



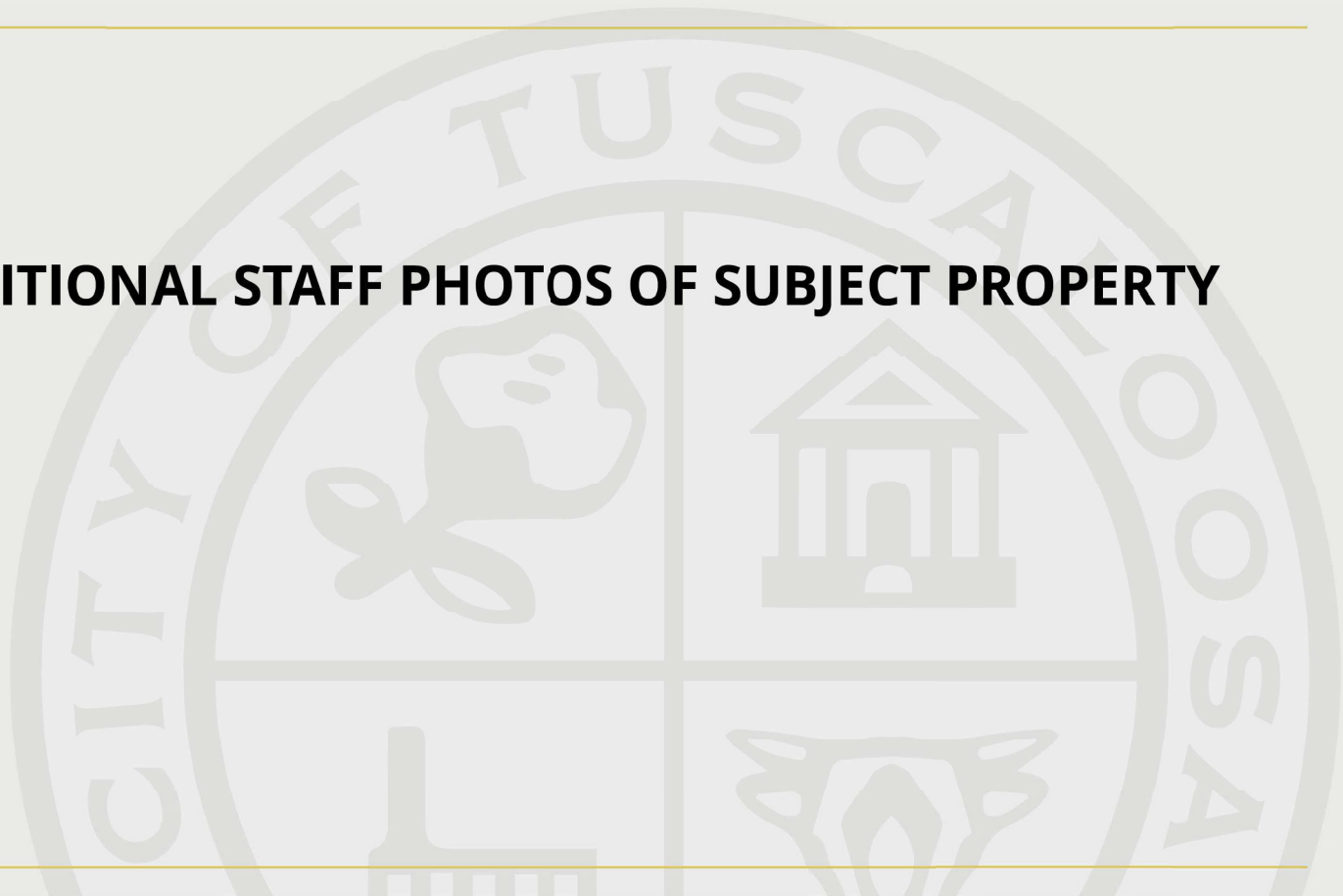


20 Buena Vista

1 inch = 1,250 feet
0 610 1,220 1,830 2,440 Feet



ADDITIONAL STAFF PHOTOS OF SUBJECT PROPERTY

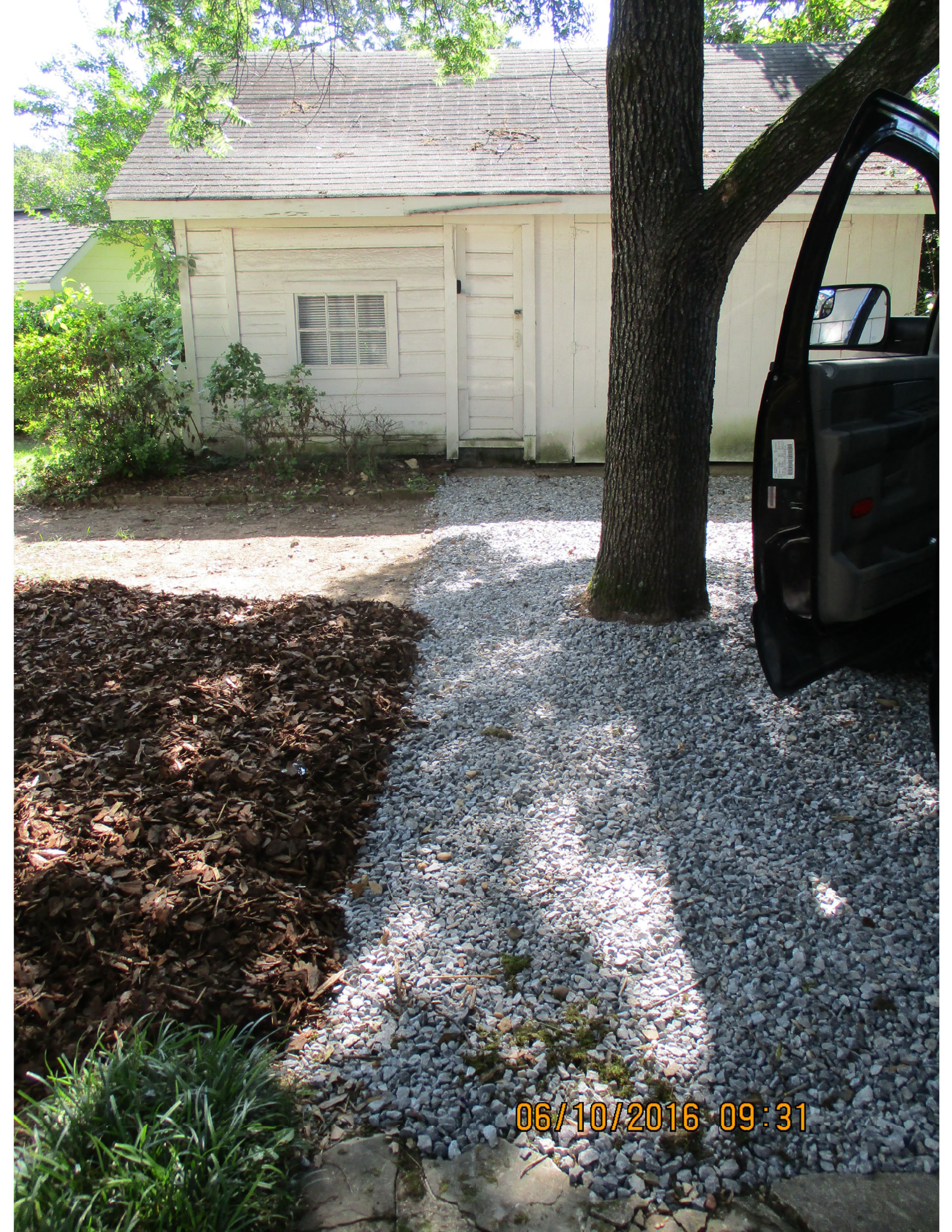








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STAFF PHOTOS OF ADJACENT PROPERTIES

