

# Historic Preservation Commission

## Staff Report

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**Meeting Date:** December 10, 2025

**Case #:** HPC-67-24

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<b>Site Address:</b>	1104 Myrtlewood Drive
<b>Parcel ID:</b>	31-06-23-3-005-010.000
<b>Applicant:</b>	Chandler Overcash
<b>Owner:</b>	Bruce Culpepper

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<b>Proposed Work:</b>	Petition for a Certificate of Appropriateness for exterior alterations to the primary structure and accessory structure on the property located at 1104 Myrtlewood Drive in the Myrtlewood Historic District. (Council District 4).
<b>Current Zoning:</b>	SFR-3H

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<b>Historic District:</b>	Myrtlewood Historic District
<b>Architectural Style:</b>	N/A
<b>Year Built:</b>	1950
<b>Contributing:</b>	N/A
<b>Historic Survey:</b>	Myrtlewood Historic District

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Resource 10. This simple brick house maintains the neighborhood style with side screen-in porch, porthole window with brick pattern, and the pitched roof line with cross gables.

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### DESCRIPTION OF PROPOSED PROJECT:

The petitioner is proposing to enclose the existing side screen porch with new wood or aluminum clad wood windows with the same size and lite pattern, repairing deteriorated brick banding on the front porch, adding a non-slip paver surface at the front porch, widening the driveway and extending it to the rear of the residence and adding a new concrete patio and kitchen area in the rear yard. The petitioner will also be adding composite, non-operable

shutters on the rear addition to match the existing color and style on the front façade of the primary structure. Additionally, the petitioner proposes constructing a rear addition consisting of conditioned space and a screened porch that will be constructed with rooflines, massing, and detailing compatible with the existing structure of surrounding homes.

Exterior materials for the project include cementitious lap siding and trim for all new wall surfaces and porch enclosures, brick at the addition's base to match the existing, and asphalt shingles matching the home's current roof. Porch columns and trim will use cementitious wraps with traditional profiles, and new exterior walking surfaces—including porch pavers, patio, and sidewalks—will be cast-in-place concrete or non-slip masonry pavers. The existing garage will retain its brick and roof materials, with added cementitious trim at updated posts and a new overhead door finished to match the existing materials of the primary structure.

Limited modifications will be made to the existing fence where needed to integrate the new work. At the accessory structure, the petitioner proposes to remove two smaller garage doors and replace them with a single, appropriately scaled steel door. Minor updates including new prefinished metal and glass lighting, a small outdoor kitchen area made of composite or pre-finished metal, natural stone, and metal, and pea gravel concrete walk connections will be added while otherwise retaining the existing exterior.

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## **STAFF ANALYSIS:**

The petitioner proposes matching the existing asphalt shingles for the roof extensions on the primary & accessory structures. Cementitious siding – which will be used for all the siding for the exterior additions – is an appropriate material throughout the Design Guidelines. The concrete used in the driveway expansion and the proposed rear yard walkways is an appropriate material.

The screen-in porch on the front façade of the primary structure is mentioned in the Myrtlewood historic survey.

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## **APPLICABLE DESIGN GUIDELINES:**

### **A. Additions**

New additions to existing buildings are common, but there are certain guidelines that should be followed in order to respect the architectural integrity of the individual building and the district as a whole. Property owners considering making an addition to an existing building should ask themselves three questions:

1. Does the proposed addition preserve significant existing materials and features?
2. Does the proposed addition preserve the character of the building and the surrounding context?
3. Does the proposed addition protect the significance of the building by making a visual distinction between old and new?

*In most cases, additions to existing buildings should not be placed on the main façade(s) of a building. Locate the proposed addition away from the principal public view, ideally to the rear or side of the building. Additions that are flush with the front façade of the building are highly discouraged. Respect the proportions of the building to which it is being added so the addition does not dominate its environment. Whenever possible, an addition should be made so that at a later date it could be removed without compromising the character of the building.*

*Additions should respect the design characteristics and architectural integrity of original buildings. However, the design of the addition should be clearly differentiated so that the addition is not mistaken for part of the original building. While the addition should be compatible, it is acceptable and appropriate for the addition to be clearly discernible as an addition rather than appearing to be an original part of the building. Consider providing some differentiation in material, color, and/or detailing and setting additions back from the existing building's wall plane. The new addition should be designed so that a minimum of existing materials and character-defining elements are obscured, damaged, or destroyed.*

*In most cases, an added structure should be located to the rear of the existing building, where it will have little or no impact on the streetscape. If the new building will be visible from the street, respect the established setbacks and orientations of the buildings in the area. Landscaping is also an important component. For example, a concrete or brick plaza adjacent to the sidewalk is incompatible with an area dominated by grassy lawns.*

## **B. Decks, Porches, and Railings**

### **2. Porches and Railings**

- Maintain and repair historic porches to reflect their historic period and the relationship to the structure.
- Use materials that blend with the style of the structure or other structures in the district. Balustrades of stairs and ramps should match the design and materials of the porch or be unobtrusive.
- Do not permit enclosure of front porches. Where rear or side porches are to be enclosed, the enclosure shall preserve the original configuration of columns, handrails and other important architectural elements.

## **E. Landscape and Plant Materials**

- Design and install landscape plantings to maintain the overall continuity and aspect of the district. Look at patterns that exist and work with those patterns.
- Maintain and/or enhance the historic plant materials, mindful of the differences in scale and types of landscaping relative to the size, age and use of the buildings, insofar as practicable.
- Specify and locate trees to avoid conflict with or damage to buildings, sidewalks and driveways.
- When appropriate, retain and preserve the building and landscape features that contribute to the overall historic character of the district, including trees, gardens, yards, arbors, groundcovers, fences, accessory buildings, patios, terraces and fountains, fish ponds, and significant vistas or views.
- Retain and preserve the historic relationship between buildings and landscape features on the site. It is not recommended to alter the topography of substantially through grading, filling or excavation.
- Replace seriously diseased or severely damaged trees (as defined by Sec. 24-252 of the Zoning Ordinance) or hedges with new trees or hedges or equal or similar species.
- Large canopy trees (12" dbh) should not be removed unless seriously diseased or severely damaged or if it poses immediate threat to persons or property.

## **J. Sidewalks, Drives, Parking, and Paving**

### **1. Sidewalks and Paving**

- Use only materials that have historic precedent in the district, taking care to preserve historic paving materials by saw cutting when inserting new materials or repairing damaged areas.
- Situate, design, and install paving materials of a color and texture and in a manner to be compatible with the historic character of the property and its neighbors.

## **I. Windows**

- Maintain the original number, location, size, and glazing pattern of windows on primary building elevations.
- Maintain historic window openings and proportions.
- Permanently affixed internal and external muntins should be employed where appropriate.

### **Examples of Appropriate Window Materials:**

- Wood sash windows in double-hung, single-hung, and casement styles

### **Examples of Inappropriate Window Materials:**

- Aluminum or vinyl



- Aluminum-clad wood
- Fiberglass (Pella, Marvin, or equal) that mimics wood
- Steel, if original to the structure
- Composite material with wood sash, frame, and glides
- Cellular PVC material (All-Season or equal) that mimics wood
- Monarch M-Cell vinyl-clad window, Hurd vinyl-clad window, or equal that mimics wood
- Snap-in or artificial muntins
- Reflective or tinted glass

## A. Exterior Blinds, Awnings, and Shutters

- Use exterior blinds and shutters only as appropriate to the style, proportion, and character of the structure, and sized to cover the window.

### Examples of Appropriate Materials

- Wood: louvered or solid panel
- Fabric awnings
- Cooper
- Standing seam metal or steel

### Examples of Inappropriate Materials

- Plastic or vinyl blinds, shutters, awnings
- Aluminum awnings (unless original)

## C. Foundations

- Keep cellar and crawl space vents open so that air may flow freely, being sure to retain any vents that are original to the building.
- Ensure that land is graded so that water flows away from the foundation and, if necessary, install drains around the foundation.

### Examples of Appropriate Materials

- Stucco piers or infill
- Brick piers or infill
- Wood lattice
- Vertical picket infill
- Stuccoed concrete block
- Stone

### Examples of Inappropriate Materials

- Metal infill
- Plywood panels
- Mineral board panels
- Plastic or vinyl sheeting
- Unfinished concrete block
- Imitation brick or stone
- Vinyl lattice

## E. Roofs

- Preserve the original roof form, pitch and overhang of all structures, and use roof materials appropriate to the form and pitch of the roof.
- Preserve the character of the original roofing materials and details.
- Retain elements such as chimneys, skylights, and light wells that contribute to the style and character of the structure.
- Use roofing materials similar to those used in the district and that are comparable in style, shape, and color as those found on surrounding structures.

#### **Examples of Appropriate Materials**

- Slate
- Tile
- Metal of appropriate style, gauge, color, and fastening system based on the type of structure
- Wood shingle
- Cement fiber shingle
- Asphalt or fiberglass shingle
- Built-up or membrane on slopes of 3-and-12 or less where hidden by parapets

#### **Examples of Inappropriate Materials**

- Corrugated fiberglass
- Asphalt roll roofing
- Built-up membrane on slopes greater than 3-and-12
- Corrugated metal or tin

### **A. Accessory Buildings, Structures, and Appurtenances**

#### **1. Detached Garages or Carports**

- Locate garages to the rear of the main structure, and set back at least five (5) feet from the side yard property line(s).
- Garages or carports should complement the main structure through the use of similar building materials, including siding, windows, and roof. If windows are to be installed in the garage, they should match or complement the window pattern of the main structure while maintaining an appropriate scale and proportion to the garage.
- Garage doors, when used, should be compatible with the main structure or character of the district. Typically, garage doors should be metal (steel or aluminum), fiberglass, or wood, and in keeping with the character of the main structure and district.

### **C. Standards for Rehabilitation and Alteration**

The following standards shall be applied to all rehabilitation or alteration of contributing buildings and structures in the district:

#### **1. Design Character**

- Respect the original design character of the structure.

- Express the character of the structure—do not attempt to make it appear older or younger than it is.
- Do not obscure or confuse the essential form and character of the original structure.
- Do not allow alterations to hinder the ability to interpret the design character of the historic period of the district.

## **2. Repairing Original Features**

- Avoid removing or altering any historic material or significant architectural features.
- Preserve original materials and details that contribute to the historic significance of the structure.
- Do not harm the historic character of the property or district.
- Protect and maintain existing significant stylistic elements.
- Minimize intervention with historic elements.
- Repair, rather than replace, deteriorated architectural features.
- Use like-kind materials, and utilize a substitute material only if its form and design conveys the visual appearance of the original.
- Disassemble historic elements only as necessary for rehabilitation, using methods that minimize damage to original materials, and use only methods of reassembly that assure a return to the original configuration.

## **3. Replacing Original Features**

- Base replacement of missing architectural elements on accurate duplications of original features, substantiated by physical or pictorial evidence.
- Use materials similar to those employed historically, taking care to match design, color, texture, and other visual qualities.
- Employ new design that relates in style, size, scale and material wherever reconstruction of an element is not possible due to lack of historical evidence.

## **4. Existing Alterations**

- Preserve older alterations that have achieved historic significance in themselves in the same manner as if they were an integral part of the original structure.

## **5. Materials**

- Maintain original materials and finishes

- Retain and repair original siding, generally avoiding the use of synthetic siding. When replacement is required, use like-kind materials that conform to the original in profile and dimension, unless such materials are not available.

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# **PETITIONER APPLICATION & SUPPORTING DOCUMENTS**

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# Certificate of Appropriateness Application

## Property Information:

**Site Address:**

1104 Myrtlewood Drive, Tuscaloosa, Alabama 35401

**Historic District:**

Myrtlewood

**Estimated Cost of Construction:**

150000

**Detailed Description of the Proposed Work:**

The project includes enclosing the existing side screen porch with new windows in a style consistent with the home, repairing deteriorated brick banding, adding a non-slip paver surface at the front porch, widening the driveway and extending it to the residence, and adding a new concrete patio between the house and the detached garage. A new rear addition—consisting of conditioned space and a screened porch—will be constructed with rooflines, massing, and detailing compatible with the existing structure and surrounding homes. Limited modifications will be made to the existing fence where needed to integrate the new work. At the accessory structure, the two smaller garage doors will be replaced with a single appropriately scaled door, and minor updates including new lighting, a small outdoor kitchen area, and concrete walk connections will be added while otherwise retaining the existing exterior.

**Detailed Description of the Proposed Materials:**

Exterior materials for the project include cementitious lap siding and trim for all new wall surfaces and porch enclosures, brick at the addition's base to match the existing, and asphalt shingles matching the home's current roof. New windows will replicate the existing proportions and muntin patterns using HPC-approved wood or composite materials, with new exterior doors selected from similarly compatible materials. Porch columns and trim will use cementitious wraps with traditional profiles, and new exterior walking surfaces—including porch pavers, patio, and sidewalks—will be cast-in-place concrete or non-slip masonry pavers. The existing garage will retain its brick and roof materials, with added cementitious trim at updated posts and a new overhead door finished to coordinate with the home.

## Applicant Information:

**Applicant Name:**

Chandler Overcash

**Is the applicant also the property owner?**

No

## Property Owner Information:

**Property Owner Name:**

Bruce Culpepper

## **Supporting Documents:**

### **Site Plan:**

Culpepper\_Schematic Design\_HPC\_11-19-2025.pdf

### **Elevation Drawings:**

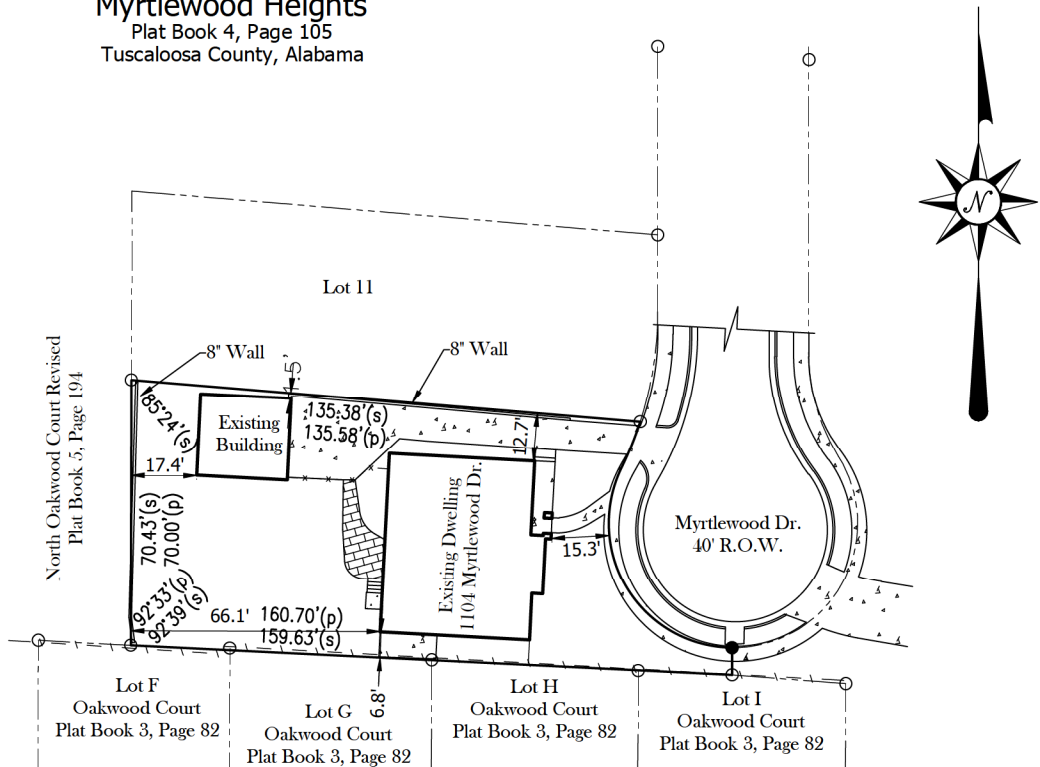
### **Proposed Materials Documents:**

### **Additional Documents:**

Lot 12 Myrtlewood.pdf

Once submitted, a staff member will contact the applicant using the email provided on this form. If more documents are required, the staff member will clarify what is required in that email. By submitting this application, you recognize the city will send public notification and place a sign on the property with information for the public.

Closing Survey  
Lot 12  
Myrtlewood Heights  
Plat Book 4, Page 105  
Tuscaloosa County, Alabama



LEGEND

- |   |                         |     |                   |
|---|-------------------------|-----|-------------------|
| ○ | IRON PIN FOUND(SIZE)    | (s) | SURVEY DIMENSION  |
| ● | 1/2" IRON PIN SET       | (p) | PLAT DIMENSION    |
| ▨ | CONCRETE                | (d) | DEED DIMENSION    |
| ○ | UTILITY POLE            | DB  | DEED BOOK         |
| ○ | UTILITY POLE W/ GUY     | PB  | PLAT BOOK         |
| — | NOT TO SCALE            | Pp  | PAGE              |
| ◇ | CONCRETE MONUMENT FOUND | ROW | RIGHT-OF-WAY      |
| — | WOODEN FENCE            | MBL | MINIMUM BLDG LINE |
| — | OTHER FENCE             | —   | CHAIN LINK FENCE  |
| △ | POINT NOT MONUMENTED    |     |                   |

STATE OF ALABAMA  
COUNTY OF TUSCALOOSA

I, Alvin Jack Cabaniss, a Licensed Professional Land Surveyor in the State of Alabama, of the firm Cabaniss Engineering, Inc., Tuscaloosa, Alabama, hereby state that all parts of this survey and drawing have been completed in accordance with the requirements of the Standards Of Practice For Surveying in the State of Alabama, to the best of my knowledge, information and belief.

Witness my hand this the 24th day of October, 2018.

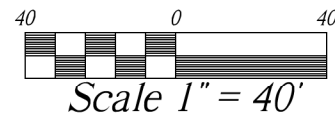
Alvin Jack Cabaniss, PE, PLS  
Alabama Registration 14169

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P.O. BOX 020440 TUSCALOOSA, ALABAMA 35402 (205) 758-9032

**CULPEPPER RESIDENCE  
RENOVATION & ADDITION**

MARGUERITE & BRUCE CULPEPPER  
1104 MYRTLEWOOD DRIVE  
TUSCALOOSA AL 35401

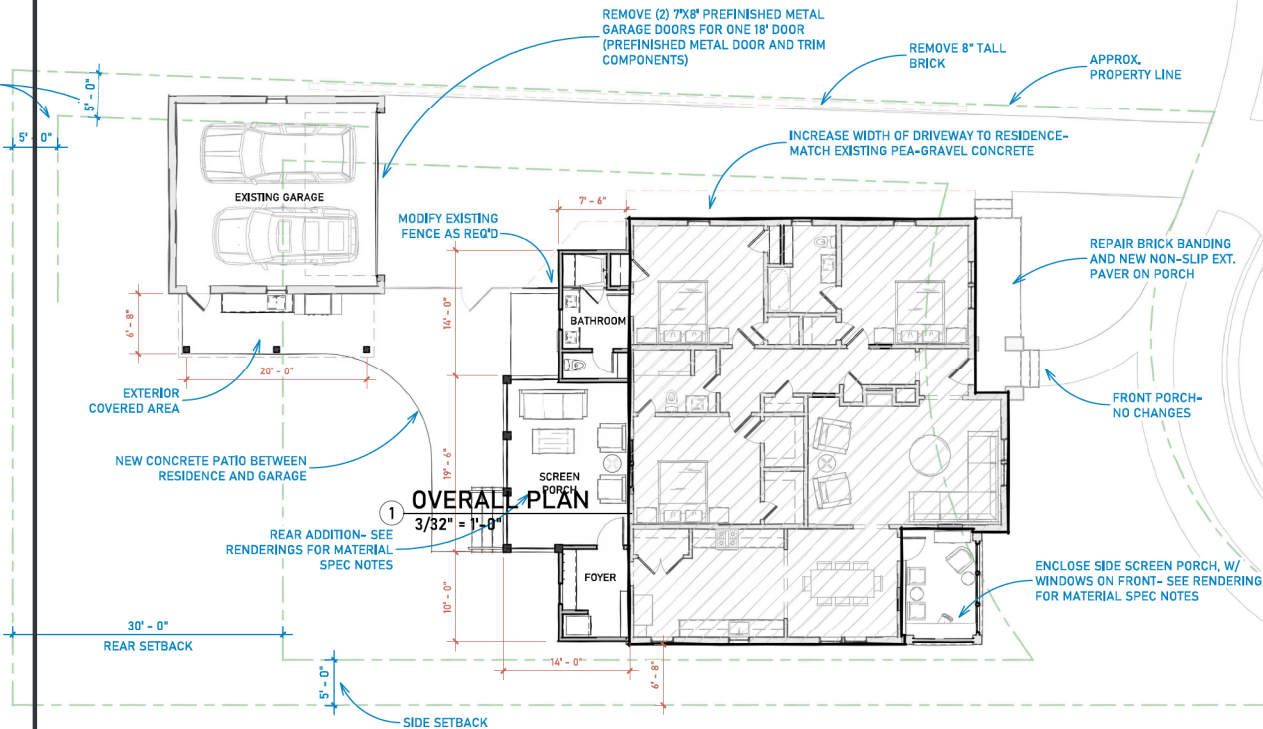
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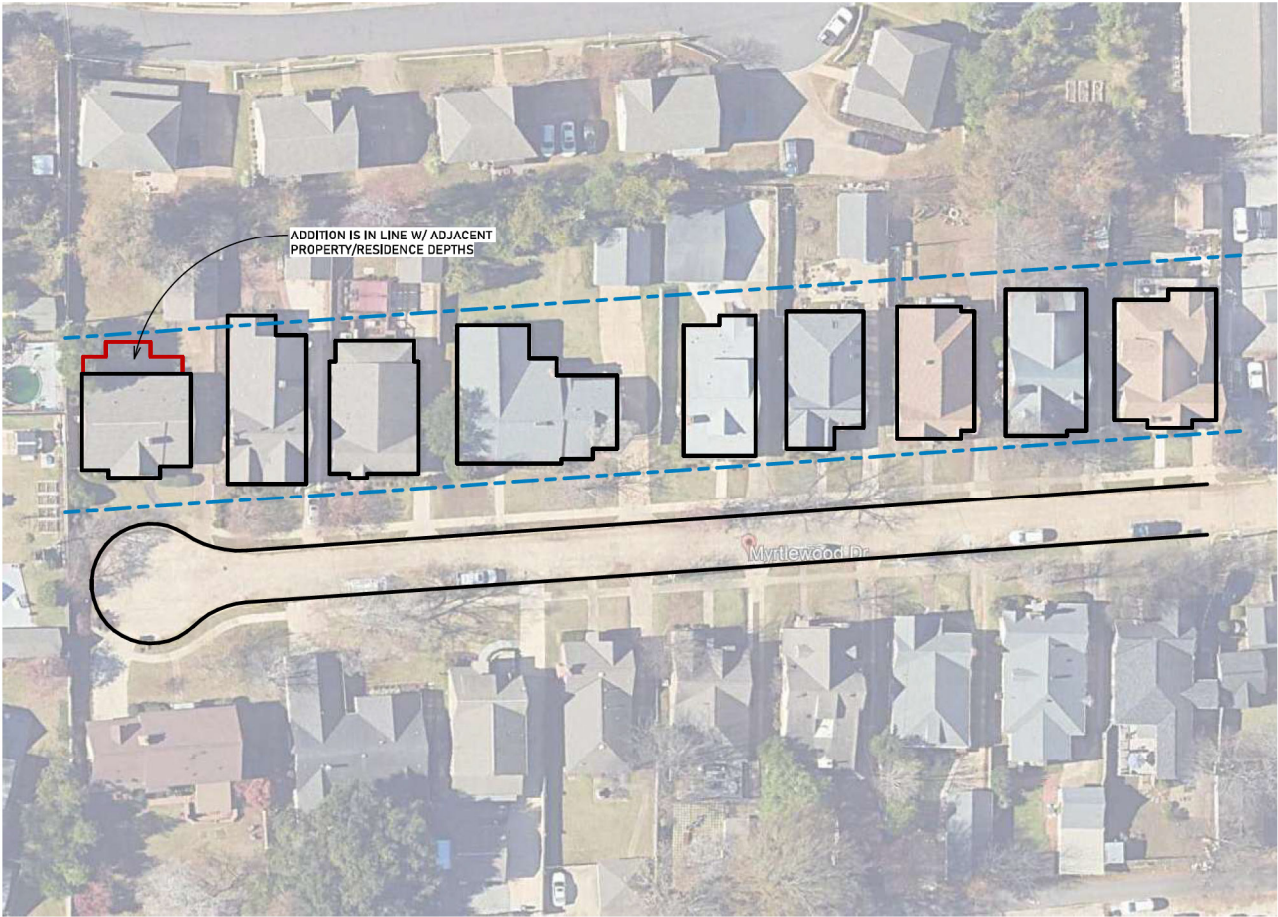
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SHEET TITLE  
SCHEMATIC PLANS

**A100**





**CULPEPPER RESIDENCE  
RENOVATION & ADDITION**

MARGUERITE & BRUCE CULPEPPER  
1104 MYRTLEWOOD DRIVE  
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SHEET TITLE  
NEIGHBORHOOD AERIAL  
**A101**





CULPEPPER RESIDENCE  
RENOVATION & ADDITION

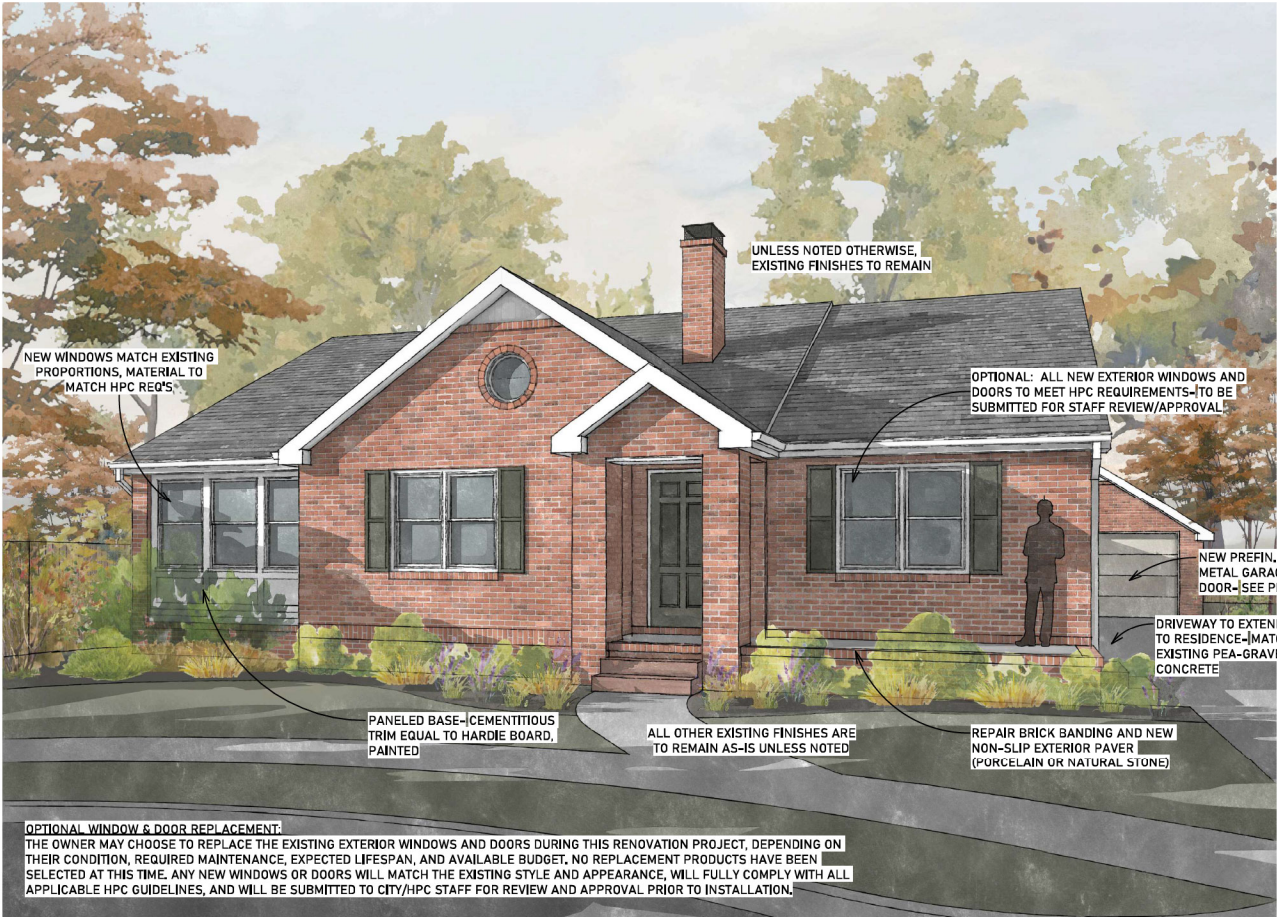
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SHEET TITLE  
EXISTING FRONT  
A200



**CULPEPPER RESIDENCE  
RENOVATION & ADDITION**

MARGUERITE & BRUCE CULPEPPER  
1104 MYRTLEWOOD DRIVE  
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SHEET TITLE  
FRONT RENDERING

**A201**





**CULPEPPER RESIDENCE  
RENOVATION & ADDITION**

MARGUERITE & BRUCE CULPEPPER  
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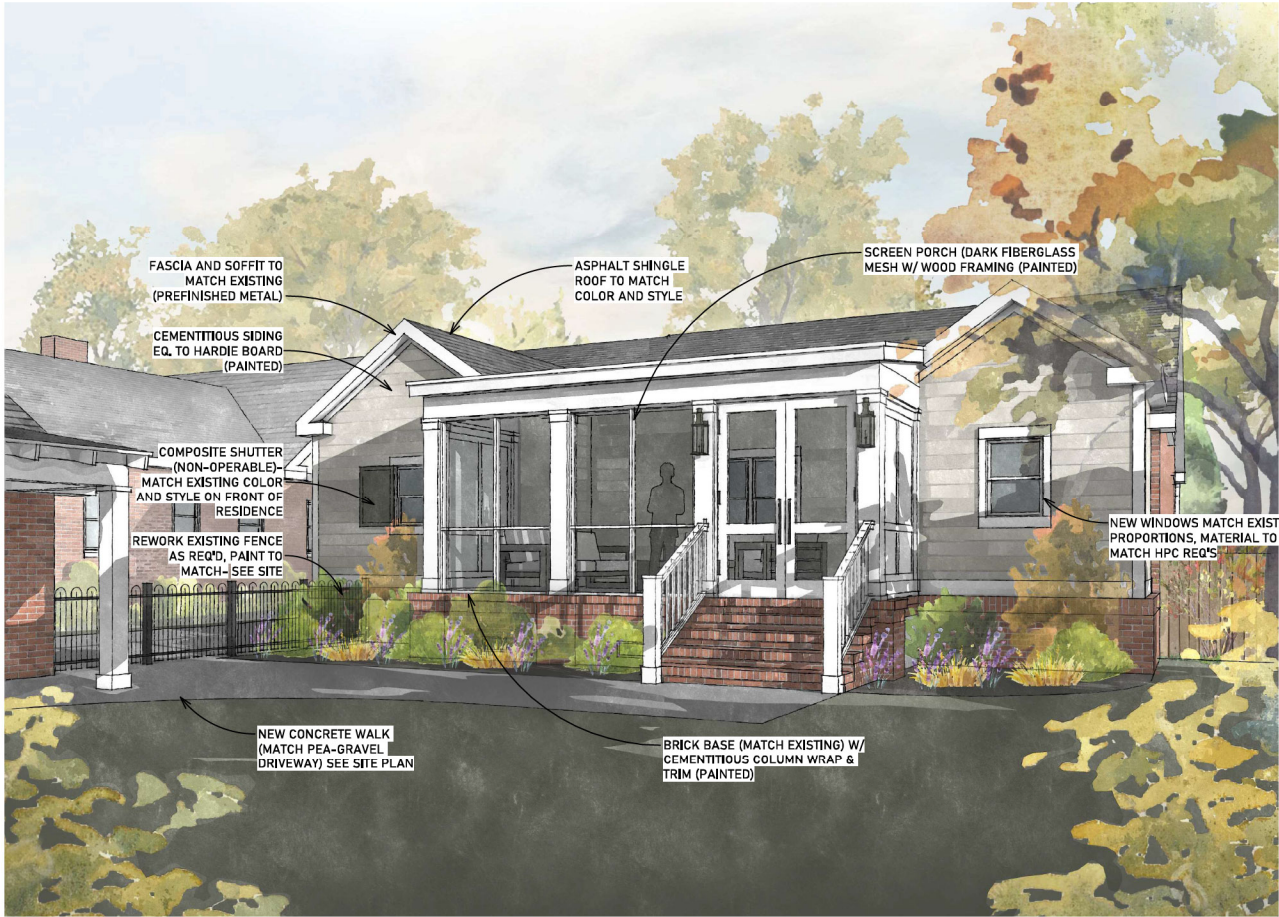
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SHEET TITLE  
EXISTING REAR

**A300**





**CULPEPPER RESIDENCE  
RENOVATION & ADDITION**

MARGUERITE & BRUCE CULPEPPER  
1104 MYRTLEWOOD DRIVE  
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SHEET TITLE  
REAR RENDERING  
**A301**



**CULPEPPER RESIDENCE  
RENOVATION & ADDITION**

MARGUERITE & BRUCE CULPEPPER  
1104 MYRTLEWOOD DRIVE  
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PROJECT NUMBER: 25080  
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SHEET TITLE  
EXISTING ACCESSORY

**A400**





**CULPEPPER RESIDENCE  
RENOVATION & ADDITION**

MARGUERITE & BRUCE CULPEPPER  
1104 MYRTLEWOOD DRIVE  
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SHEET TITLE  
ACCESSORY RENDERING

**A401**

# Compare for yourself.

## Architecturally correct for true classic beauty.

Doors designed to be architecturally correct, with proportions modeled after classic architectural principles, to create a more premium entryway.

Up to  
25% wider  
panels\*



**Classic-Craft Premium Door**



**Standard Fiberglass Door**



### Premium – right down to the edge.

A solid hardwood square edge delivers a genuine wood appearance.



### Standard fiberglass bullnose edge.

The bullnose profile, typical of other fiberglass doors, detracts from the authentic wood look.



### The look of real wood.

Realistic wood grains that are virtually indistinguishable from high-grade wood doors, thanks to Therma-Tru's AccuGrain® technology.



### Details that define a custom door.

Crisp, handcrafted elegance creates embossments that are deeper than standard fiberglass doors.

## Feel the difference.

Experience the integrity of a solid, precision-engineered entryway built for long-term durability, stability and peace of mind.





**FC755**  
 2'8" x 6'8"  
 2'10" x 6'8"  
 3'0" x 6'8"



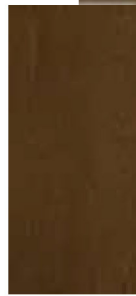
**FC134**  
 2'8" x 6'8"  
 2'10" x 6'8"  
 3'0" x 6'8"



**FC60\***  
 2'6" x 6'8" ‡  
 2'8" x 6'8" ‡  
 2'10" x 6'8" ‡  
 3'0" x 6'8" ‡



**FC860**  
 2'8" x 8'0"  
 2'10" x 8'0"  
 3'0" x 8'0"



**1000**  
 2'0" x 6'8"  
 2'4" x 6'8" ‡  
 2'6" x 6'8" ‡  
 2'8" x 6'8" ‡  
 2'10" x 6'8" ‡  
 3'0" x 6'8" ‡



**81000**  
 2'0" x 8'0"  
 2'4" x 8'0"  
 2'6" x 8'0"  
 2'8" x 8'0"  
 2'10" x 8'0"  
 3'0" x 8'0"



**S93**  
 2'8" x 6'8"  
 2'10" x 6'8"  
 3'0" x 6'8"



**S220\***  
 2'8" x 6'8" ‡  
 2'10" x 6'8" ‡  
 3'0" x 6'8" ‡



**S8200**  
 2'8" x 8'0"  
 2'10" x 8'0"  
 3'0" x 8'0"



**S1100**  
 2'8" x 6'8"  
 2'10" x 6'8"  
 3'0" x 6'8"



**S81100**  
 2'8" x 8'0"  
 2'10" x 8'0"  
 3'0" x 8'0"



**S120**  
 2'8" x 6'8"  
 2'10" x 6'8"  
 3'0" x 6'8"



**S8120**  
 2'8" x 8'0"  
 2'10" x 8'0"  
 3'0" x 8'0"



**S200**  
 2'6" x 6'8"  
 2'8" x 6'8"  
 2'10" x 6'8"  
 3'0" x 6'8"



**S897**  
 2'8" x 8'0"  
 2'10" x 8'0"  
 3'0" x 8'0"



**S205**  
 2'8" x 6'8"  
 2'10" x 6'8"  
 3'0" x 6'8"



**S8201**  
 2'8" x 8'0"  
 2'10" x 8'0"  
 3'0" x 8'0"



**S31**  
 2'8" x 6'8"  
 2'10" x 6'8"  
 3'0" x 6'8"



**S831**  
 2'8" x 8'0"  
 2'10" x 8'0"  
 3'0" x 8'0"



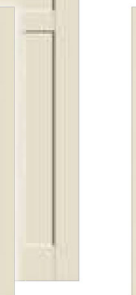
**S960**  
 2'8" x 6'8"  
 2'10" x 6'8"  
 3'0" x 6'8"



**S755**  
 2'8" x 6'8"  
 2'10" x 6'8"  
 3'0" x 6'8"



**S4800**  
 2'8" x 6'8"  
 2'10" x 6'8"  
 3'0" x 6'8"



**S84800**  
 2'8" x 8'0"  
 2'10" x 8'0"  
 3'0" x 8'0"



**S600**  
 2'8" x 6'8"  
 2'10" x 6'8"  
 3'0" x 6'8"



**S8600**  
 2'8" x 8'0"  
 2'10" x 8'0"  
 3'0" x 8'0"



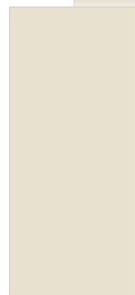
**S11**  
 2'8" x 6'8"  
 2'10" x 6'8"  
 3'0" x 6'8"



**S210\***  
 2'6" x 6'8"  
 2'8" x 6'8" ‡  
 2'10" x 6'8" ‡  
 3'0" x 6'8" ‡



**S810**  
 2'6" x 8'0"  
 2'8" x 8'0"  
 2'10" x 8'0"  
 3'0" x 8'0"



**S100**  
 2'0" x 6'8"  
 2'4" x 6'8" ‡  
 2'6" x 6'8" ‡  
 2'8" x 6'8" ‡  
 2'10" x 6'8" ‡  
 3'0" x 6'8" ‡  
 3'6" x 6'8"





**S81000**  
 2'0" x 8'0"  
 2'4" x 8'0"  
 2'6" x 8'0"  
 2'8" x 8'0"  
 2'10" x 8'0"  
 3'0" x 8'0"  
 3'6" x 8'0"

## Key

- No Stile Lines
- Low-E Glass (LE)
- Flat White Grilles Between Glass Only (GBG-F)
- WBDR Options
- WBDR / HVHZ Options
- 6'6" Height Available
- 7'0" Height Available

## Simulated Divided Lites (SDLs) with Grilles Between Glass (GBGs)

Choose wood-grained or smooth-textured SDL bars layered over flat bronze GBG bars to achieve the most authentic divided lite look.

Look for the (   ) icons.

Shown with flat bronze GBGs, recommended.



## Simulated Divided Lites (SDLs)

Wood-grained or smooth SDL bars are adhered to the interior and exterior panes of tempered glass. Can be stained or painted any color to complement the door and home.

Look for the (   ) icons.



## Grilles Between Glass (GBGs)

Contour or flat GBG bars are thermally sealed between two panes of tempered glass for the convenience of a smooth, easy-to-clean glass surface.

Look for the (  ) icon.



## Removable Wood Grilles

Removable wood grilles snap on and off the interior pane of tempered glass for easy cleaning. Can be stained or painted to complement the home décor.

Look for the (  ) icon.



Interior view.

# Amarr® Hillcrest

## Value Carriage House Steel Garage Doors



Recessed design with Stockton DecraTrim in Black

**Beauty that's more than skin deep.** With the Amarr Hillcrest collection, you get more than a custom carriage house look with a wide range of colors, decorative hardware and window styles. You get exceptional style and durability with conventional hardware at a competitive price. The Amarr Hillcrest collection. Value is a beautiful thing.



Bead Board design with Cascade DecraTrim in True White with Blue Ridge handles

Recessed with Thames DecraTrim (RE30)



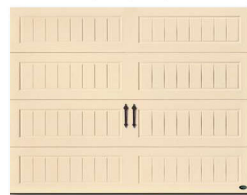
Recessed with Stockton DecraTrim (RE20)



Long Bead Board with Waterford DecraTrim (LPBB25)



Long Bead Board with Closed Square (LPBB)

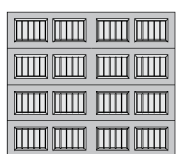


Bead Board with Cascade DecraTrim (BB23)

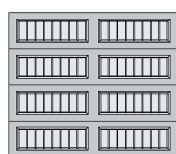


### PANEL DESIGNS

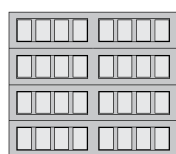
BB • BEAD BOARD



LPBB • LONG BEAD BOARD



RE • RECESSED





## Construction

### HI1000

Single-Layer:  
Steel

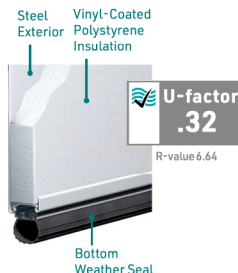
- Heavy-duty Exterior Steel
- Durable, Reliable, Low Maintenance



### HI2000

Double-Layer:  
Steel + Insulation

- Heavy-duty Exterior Steel
- Durable, Reliable, Low Maintenance
- Environmentally Safe Polystyrene Thermal Insulation with Vinyl Backing
- Energy Efficient
- Quiet Operation



### HI3138/HI3000

Triple-Layer:  
Steel + Insulation + Steel

- Heavy-duty Exterior and Interior Steel
- Durable, Reliable, Low Maintenance
- Environmentally Safe Polystyrene Thermal Insulation
- Two Energy Efficiency Options
- Extra Quiet Operation

HI3138 - 1-3/8"



HI3000 - 2"



## Specifications

	HI1000	HI2000	HI3138	HI3000
<b>PANEL DESIGNS</b>				
Bead Board	•	•	•	•
Long Bead Board	•	•	•	•
Recessed	•	•	•	•
<b>STEEL EMBOSSMENT</b>	Woodgrain	Woodgrain	Woodgrain	Woodgrain
<b>INSULATION<sup>1</sup></b>		Polystyrene	Polystyrene	Polystyrene
<b>U-FACTOR</b>		<b>0.32</b>	<b>0.27</b>	<b>0.23</b>
<b>R-VALUE<sup>2</sup></b>		6.64	6.48	9.05
<b>DOOR THICKNESS</b>	2" (5.1cm)	2" (5.1cm)	1-3/8" (3.5cm)	2" (5.1cm)
<b>STEEL THICKNESS</b>	25 ga	25 ga	27/27 ga	27/27 ga
<b>INSULATED GLASS OPTION*</b>			•	•
<b>DECORATIVE HARDWARE OPTIONS</b>	•	•	•	•
<b>WIND LOAD<sup>3</sup> AVAILABLE</b>	•	•	•	•
<b>PAINT FINISH WARRANTY<sup>4</sup></b>	15 Years	25 Years	Lifetime	Lifetime
<b>WORKMANSHIP/HARDWARE WARRANTY<sup>4</sup></b>	1 Year	2 Years	3 Years	3 Years

<sup>1</sup> Insulation has passed self-ignition, flamespread and smoke developed index fire testing.

\*Price upcharge applies

<sup>2</sup> Calculated door section R-value is in accordance with DASMA TDS-163.

Verified thermal performance rating per DASMA Thermal Performance Verification Program

<sup>3</sup> It is your responsibility to make sure your garage door meets local building codes.

<sup>4</sup> For complete warranty details, visit [amarr.com](http://amarr.com) or contact your local Amarr dealer.

## Colors

Actual paint colors may vary from samples shown. Price upcharge applies to all colors except True White.



Woodgrain finishes are dual directional for all panel designs.

Amarr doors are pre-painted; homeowners can use exterior latex paint for custom colors. Visit [amarr.com](http://amarr.com) for painting instructions. Non-factory painting of garage door voids the paint finish warranty.

## Glass Options

Insulated glass\* available in Clear, Frost and Dark Tint.

CLEAR (C)



3/32" (0.24cm) Single Strength

OBSCURE (O)\*



FROST (WF)\*



DARK TINT (WD)\*



\*Price upcharge applies.

## DecraTrim Window Inserts

Window inserts shown on Clear glass; inserts also available with Obscure, Frost and Dark Tint glass.

NO INSERT



STOCKTON (20)



PRAIRIE (21)



CATHEDRAL (22)



CASCADE (23)



MOONLITE (24)



WATERFORD (25)



WAGON WHEEL (26)



SUNRAY (27)



THAMES (30)



ARCHED THAMES (31)



FULL SUNRAY (28) Available for 15'6", 15'8", 16', 17' and 18' only.



## DecraGlass™ Windows

Tempered obscure glass with baked-on ceramic designs; design visibility varies due to lighting.

HEARTLAND (70)



JARDIN (75)



MISSION (71)



TRELLIS (76)



VICTORIAN (54)



## Decorative Hardware

ALUMINUM

Aluminum decorative strap hinges with clavos not recommended for arch openings.

CANTERBURY



VERSAILLES



STAMPED STEEL



MAGNETIC ABS VINYL

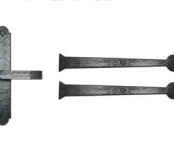
BLUE RIDGE



CASTLE ROCK



MAPLE CREEK



ALPINE



CLAVOS



NOTTINGHAM



Amarr participates in the DASMA Thermal Performance Verification Program. The program verifies the thermal performance of a complete sectional door assembly. The lower the U-factor rating, the better the thermal performance.

**Amarr Company**  
165 Carriage Court  
Winston-Salem, NC 27105  
800.503.DOOR  
[www.amarr.com](http://www.amarr.com)

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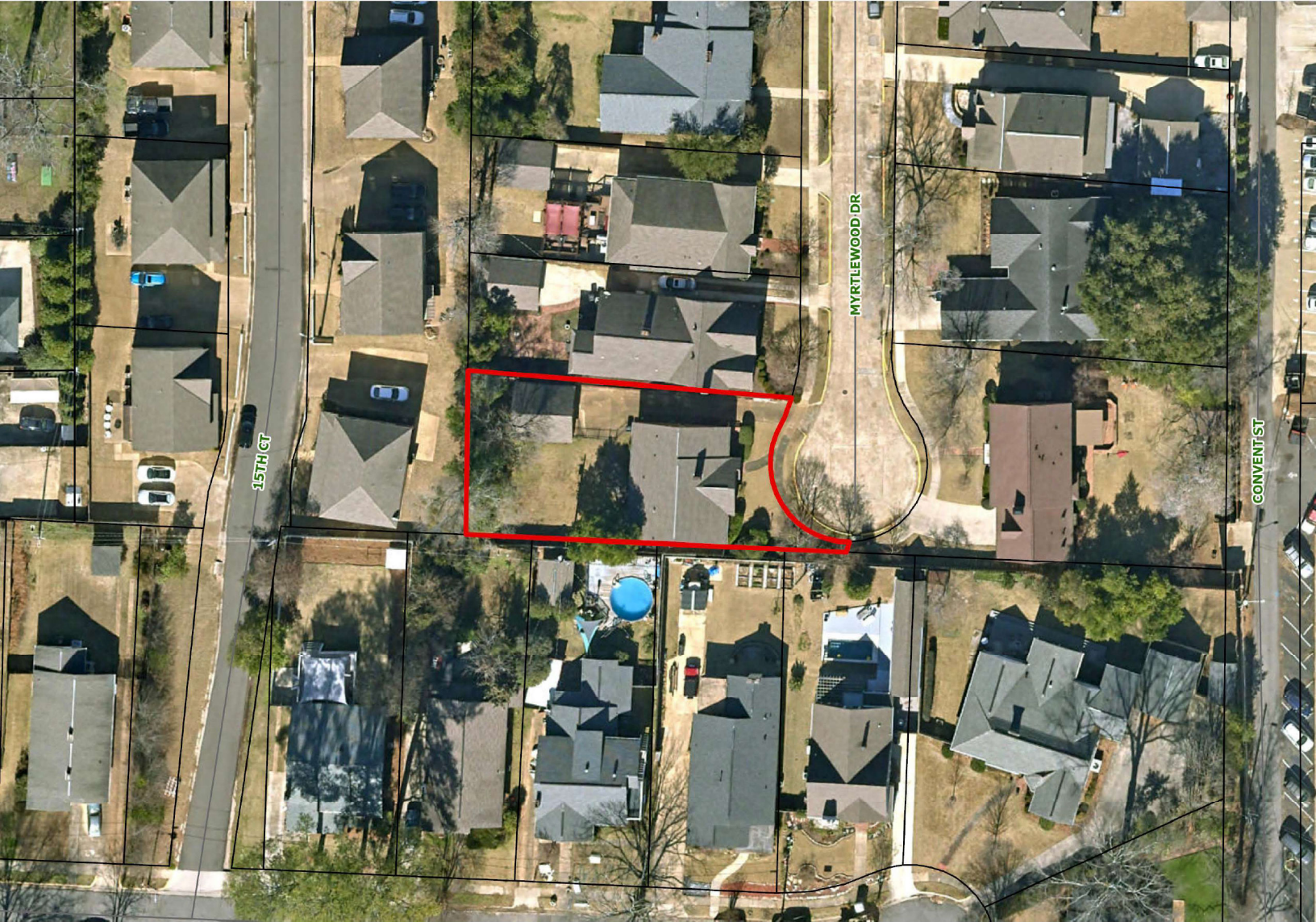
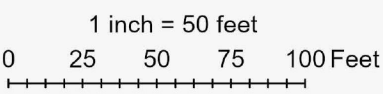
## **VICINITY & AERIAL MAPS**

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1104 Myrtlewood Dr

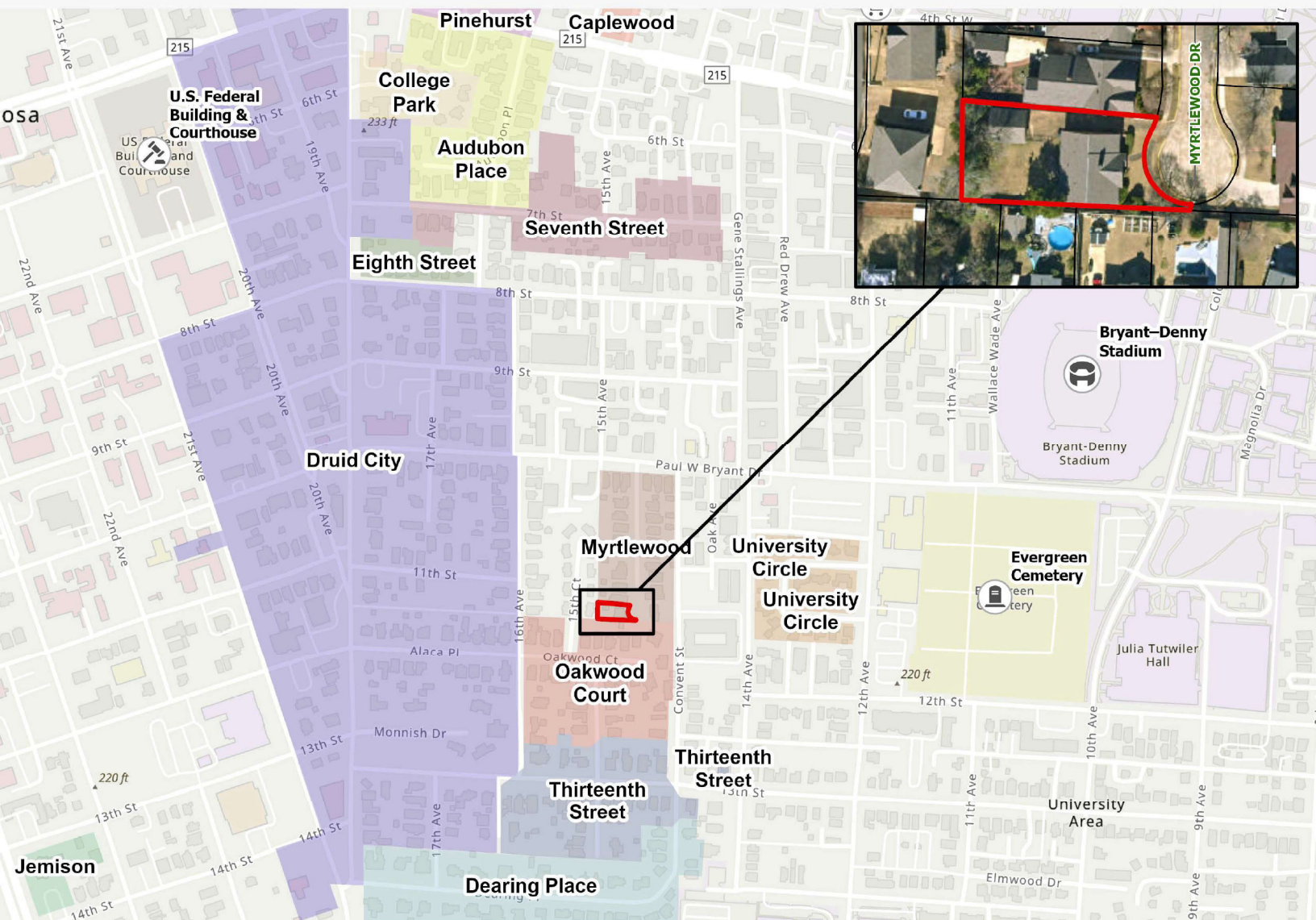






# 1104 Myrtlewood Dr

1 inch = 500 feet  
0 250 500 750 1,000 Feet



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## **ADDITIONAL STAFF PHOTOS OF SUBJECT PROPERTY**

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## **STAFF PHOTOS OF ADJACENT PROPERTIES**



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